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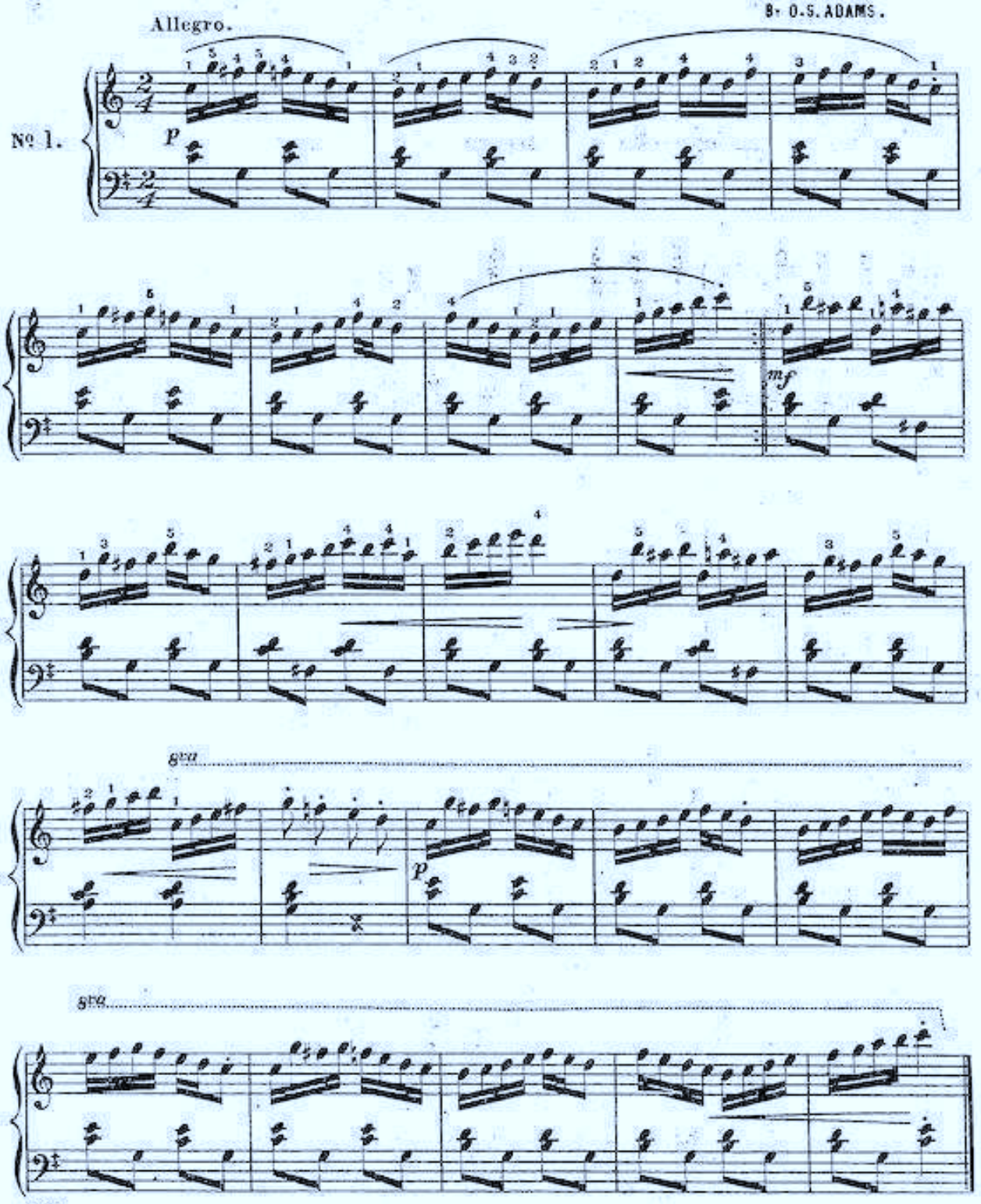
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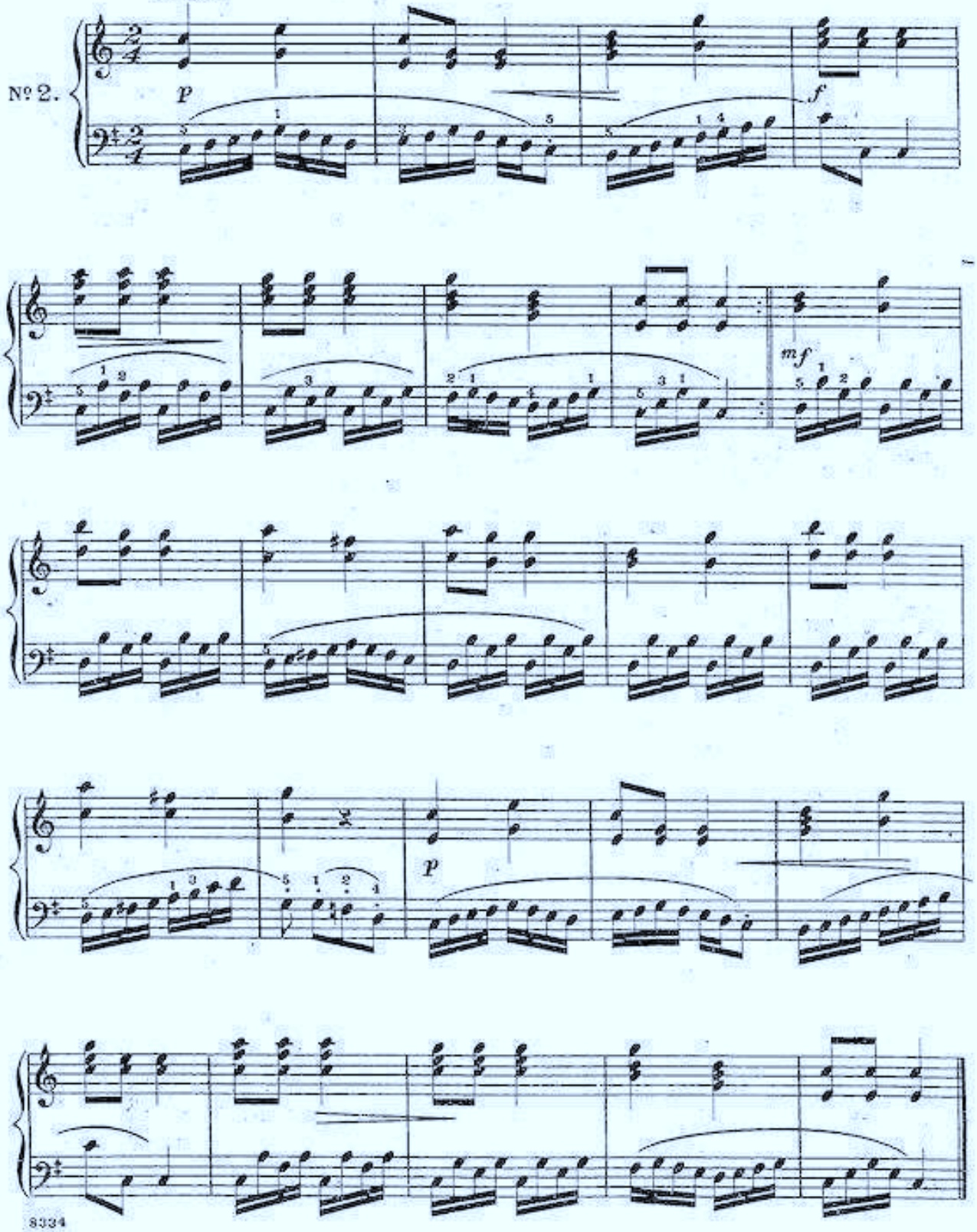
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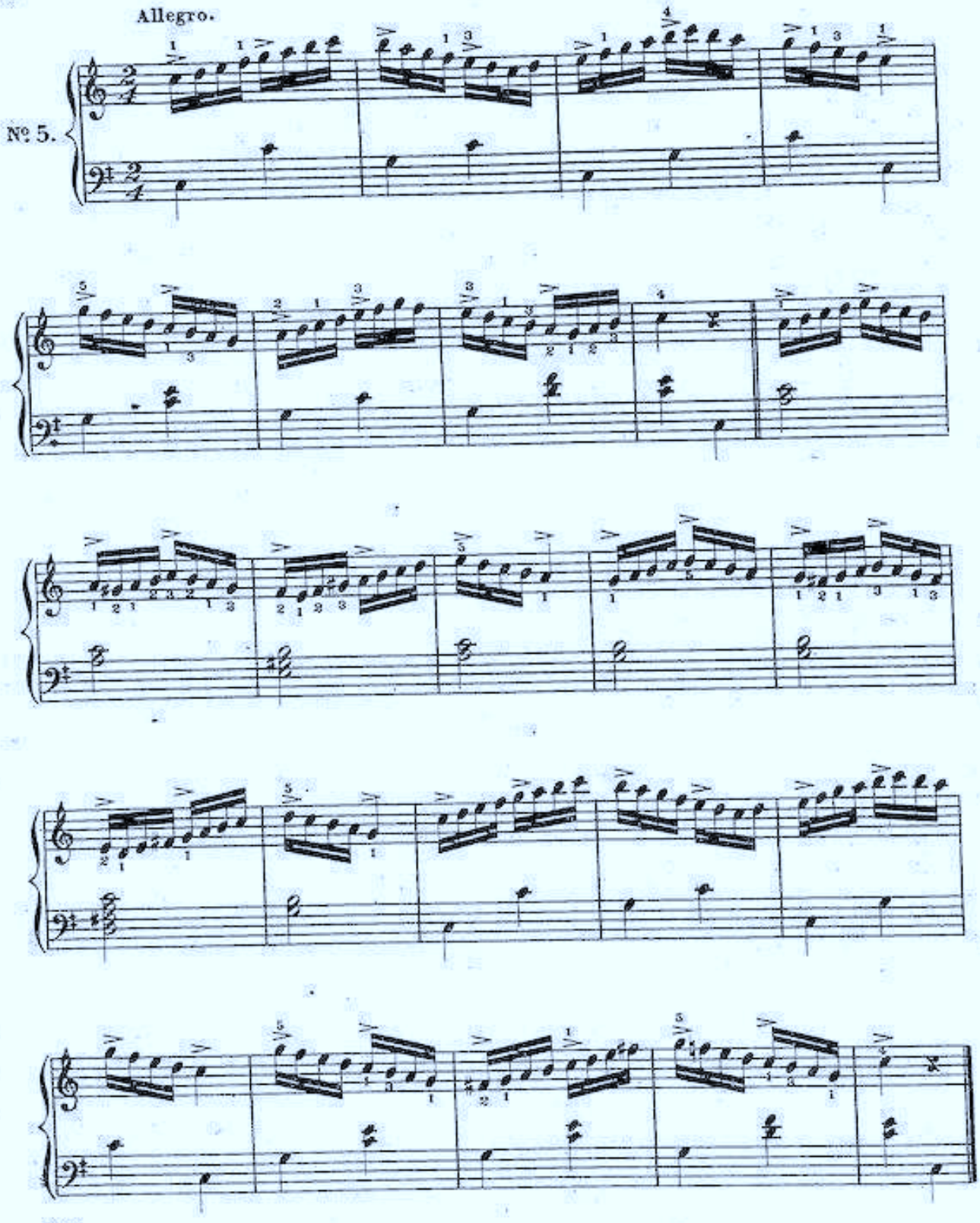
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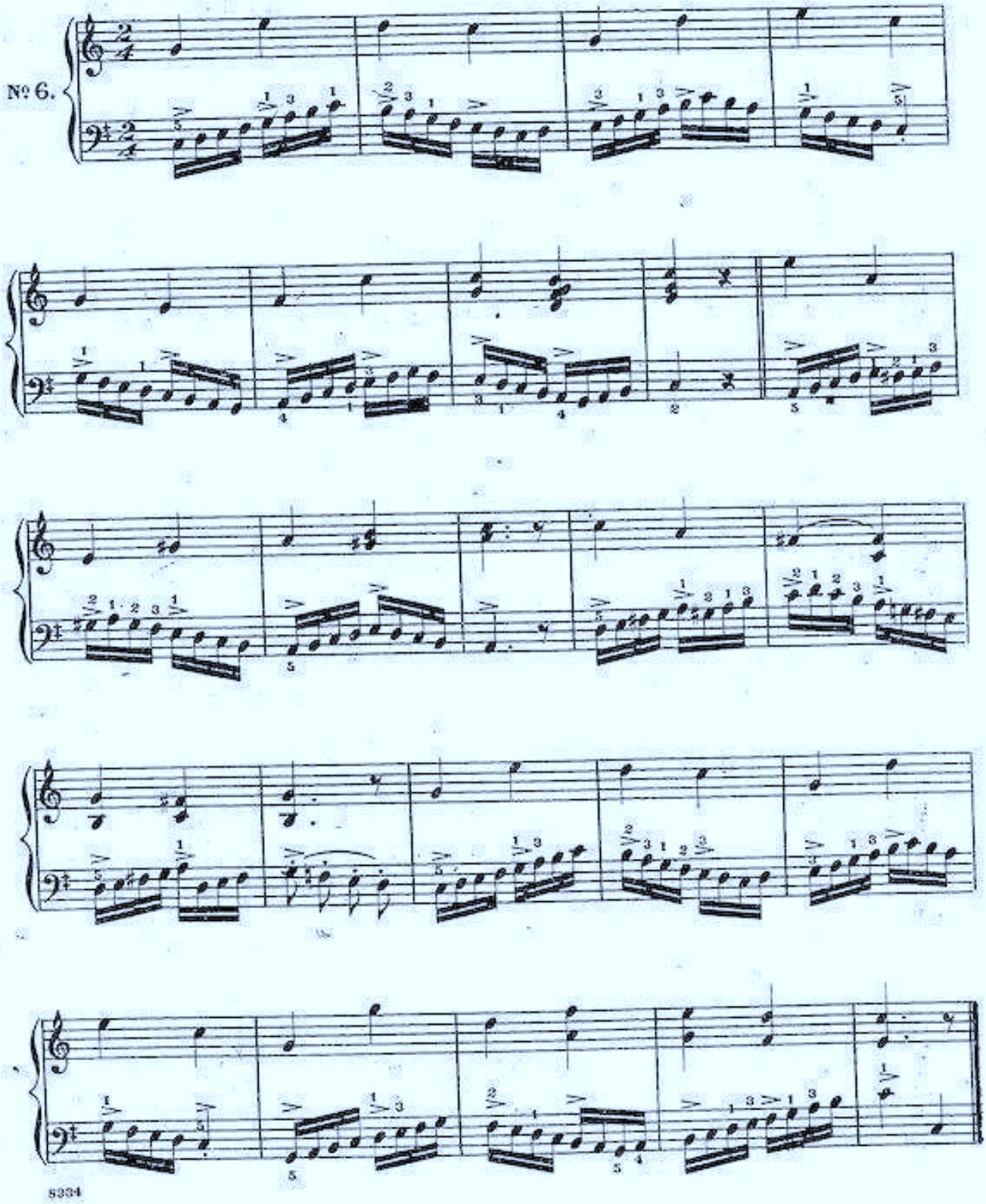
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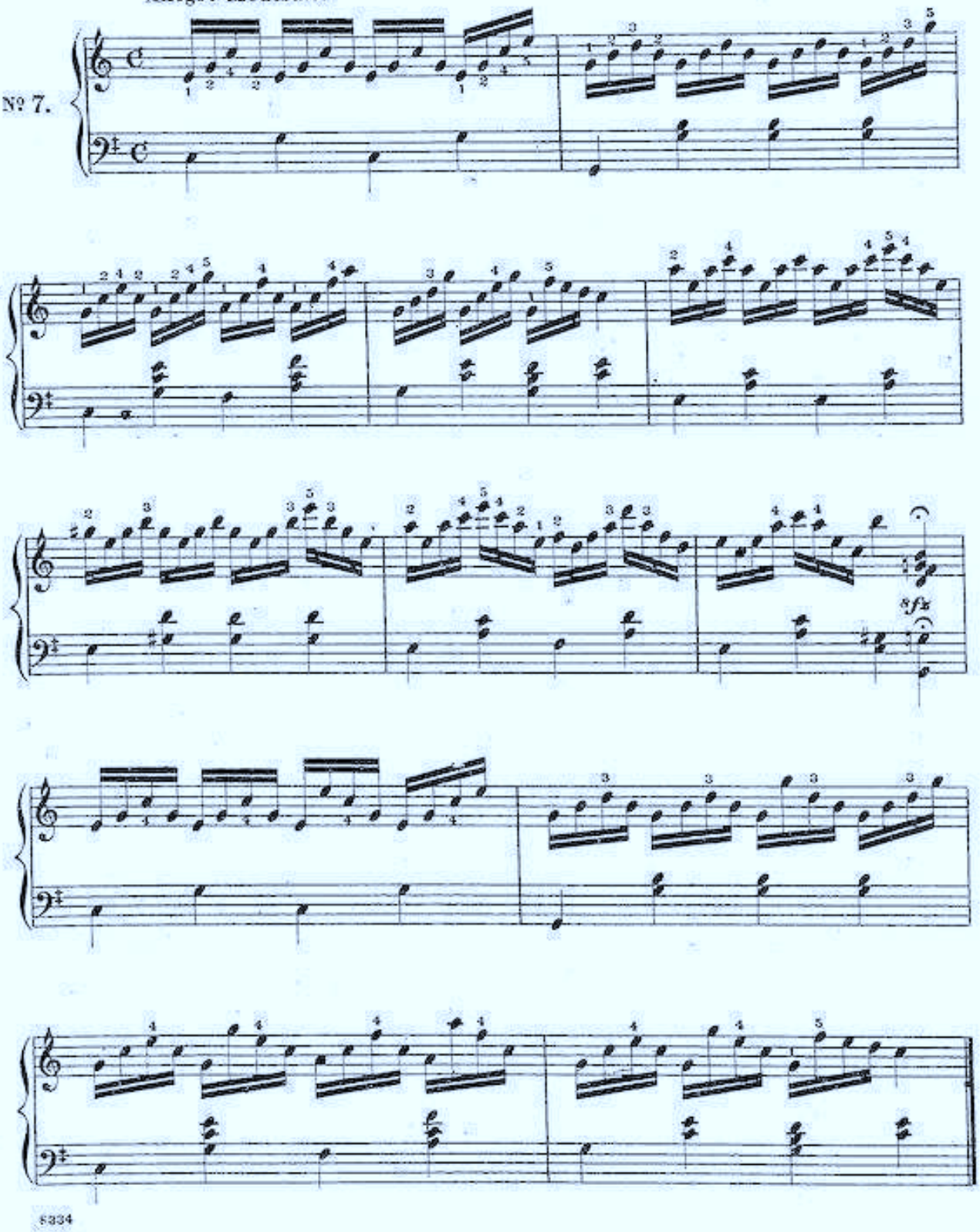
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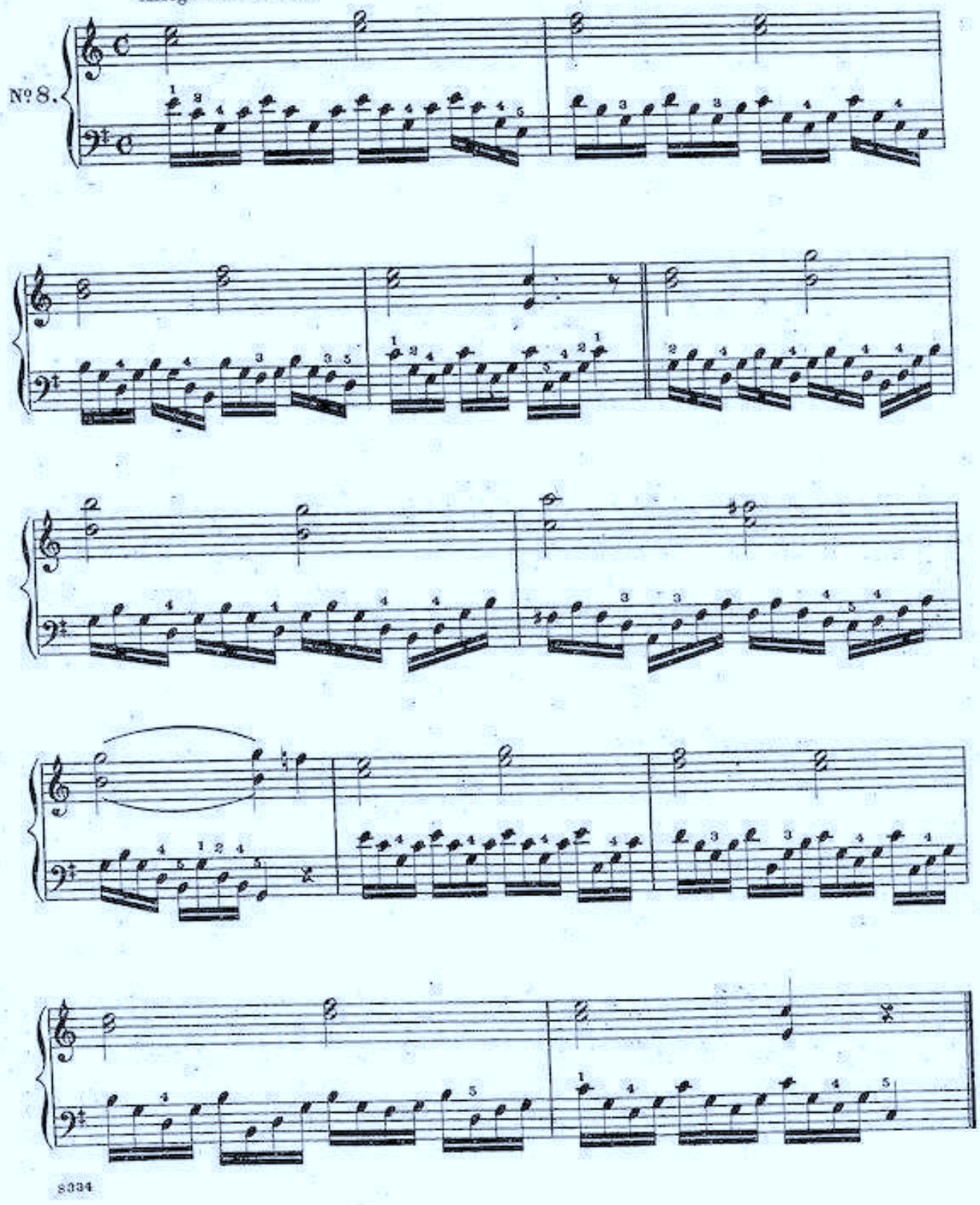
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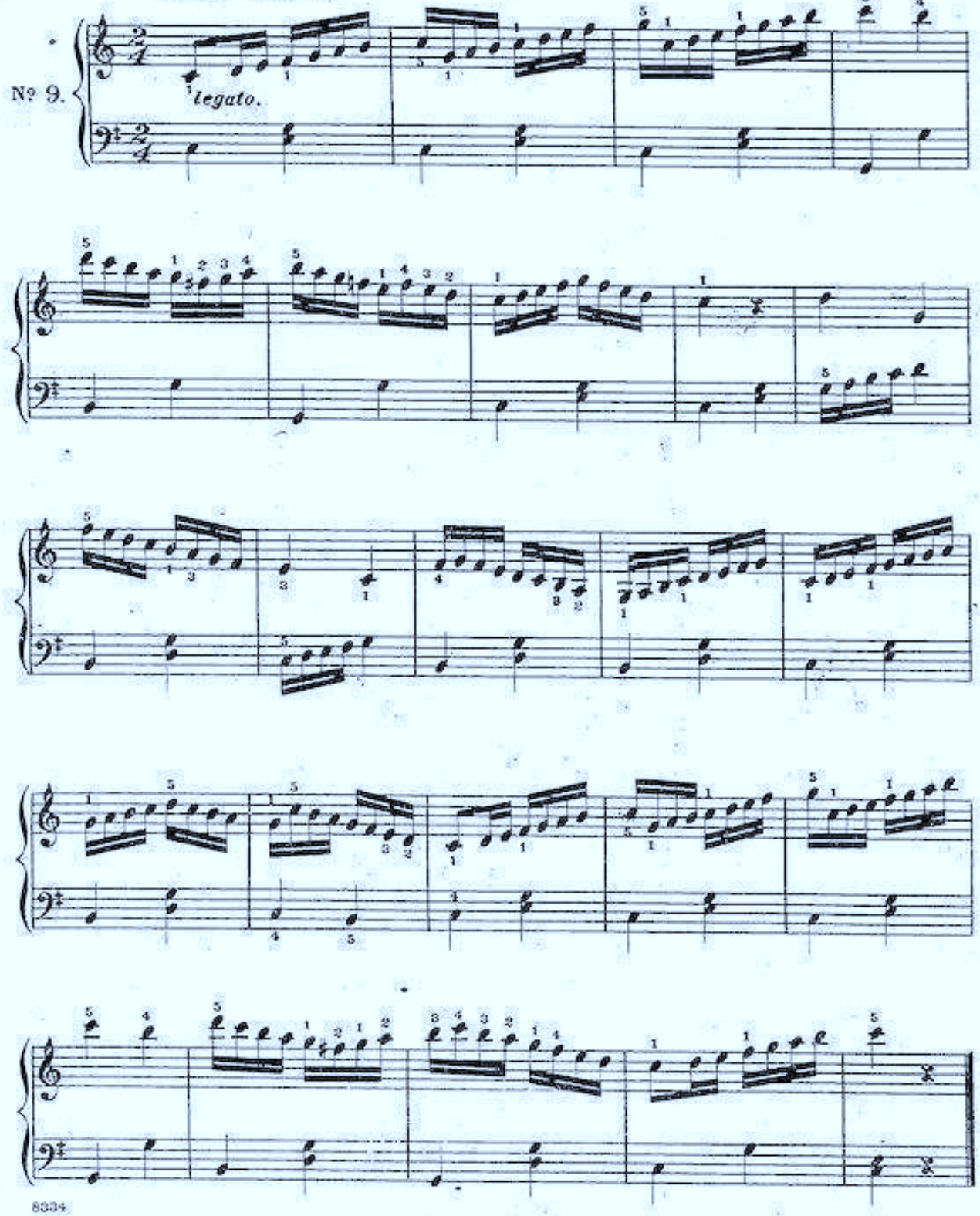
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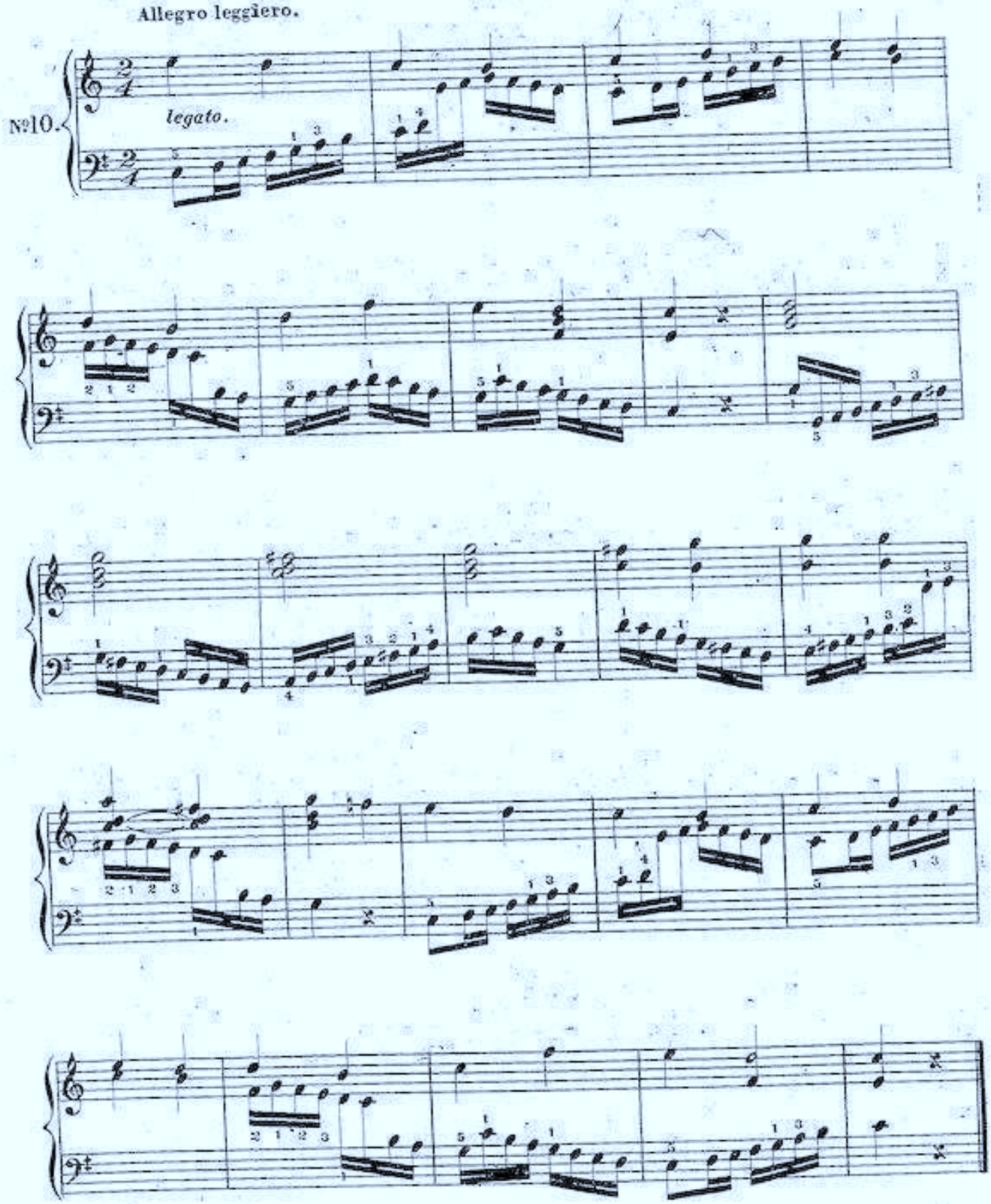
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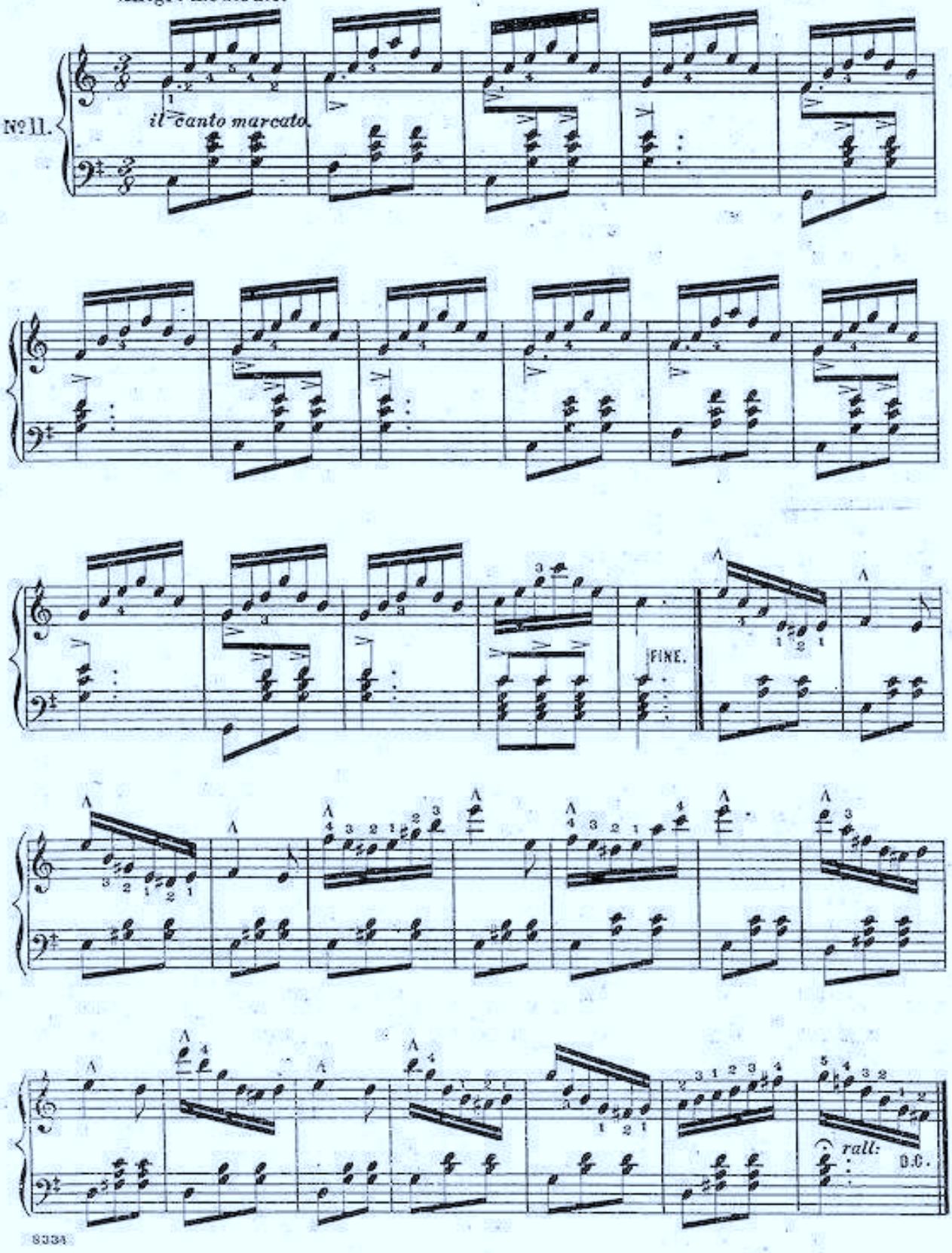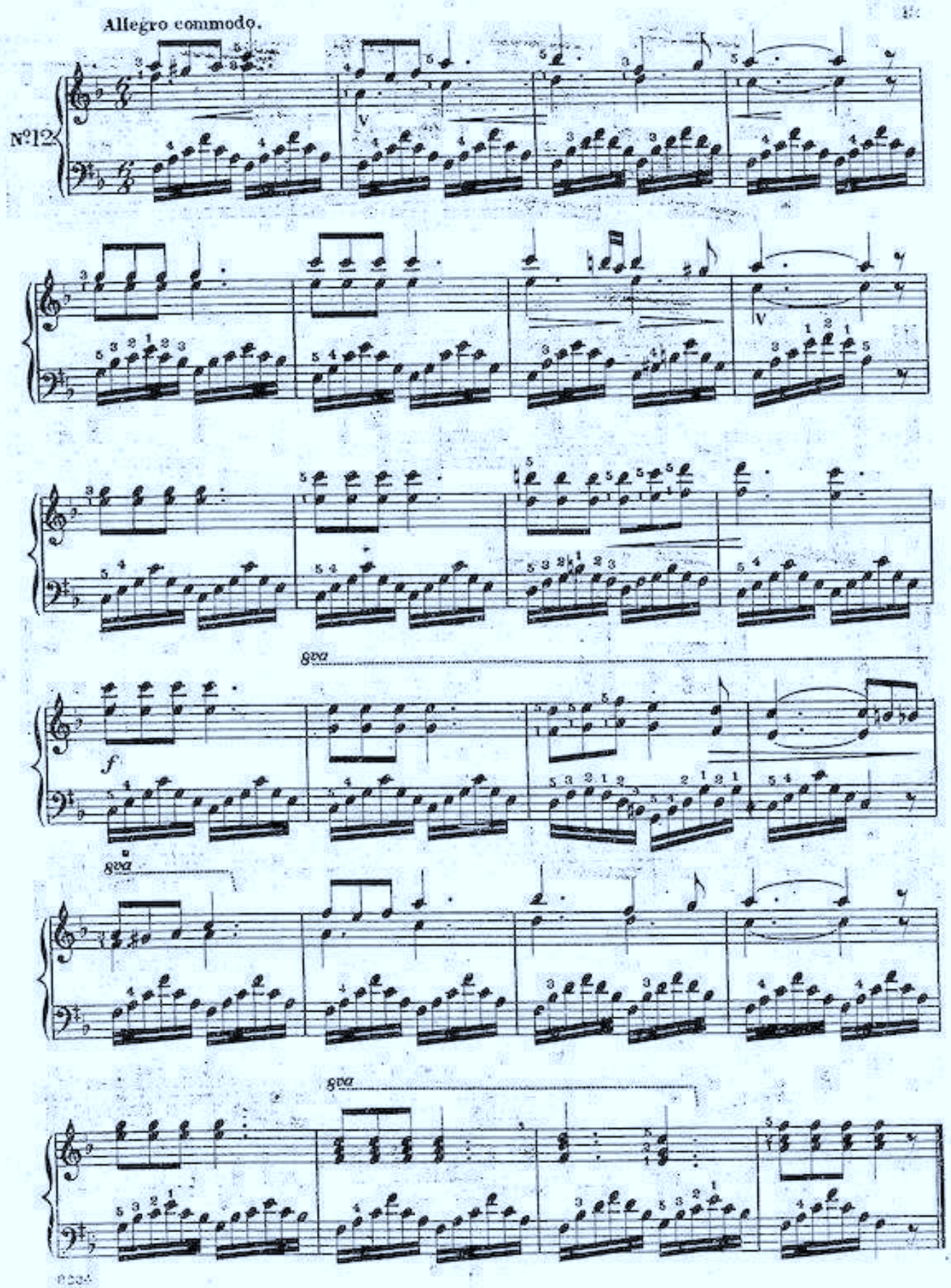
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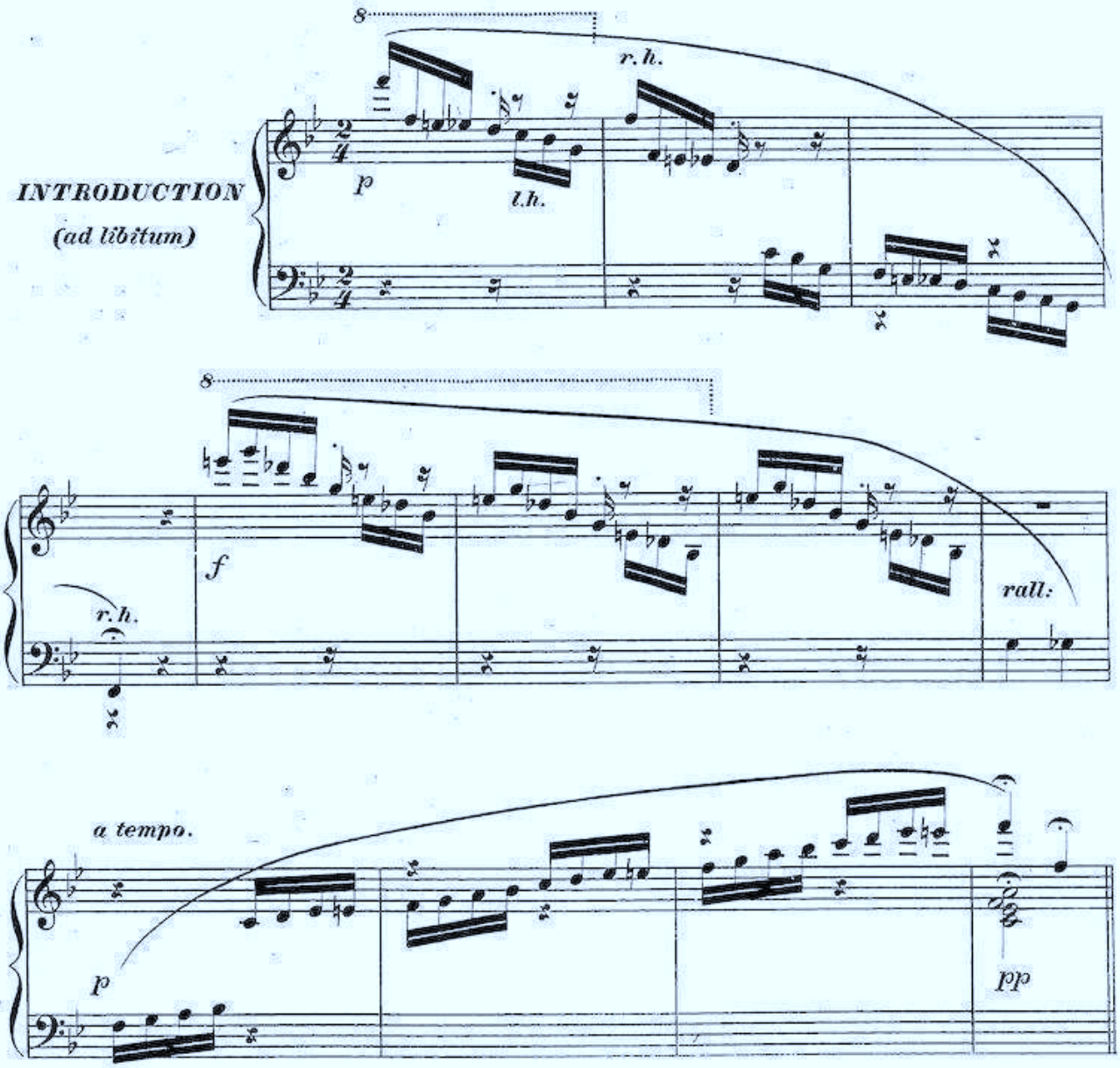

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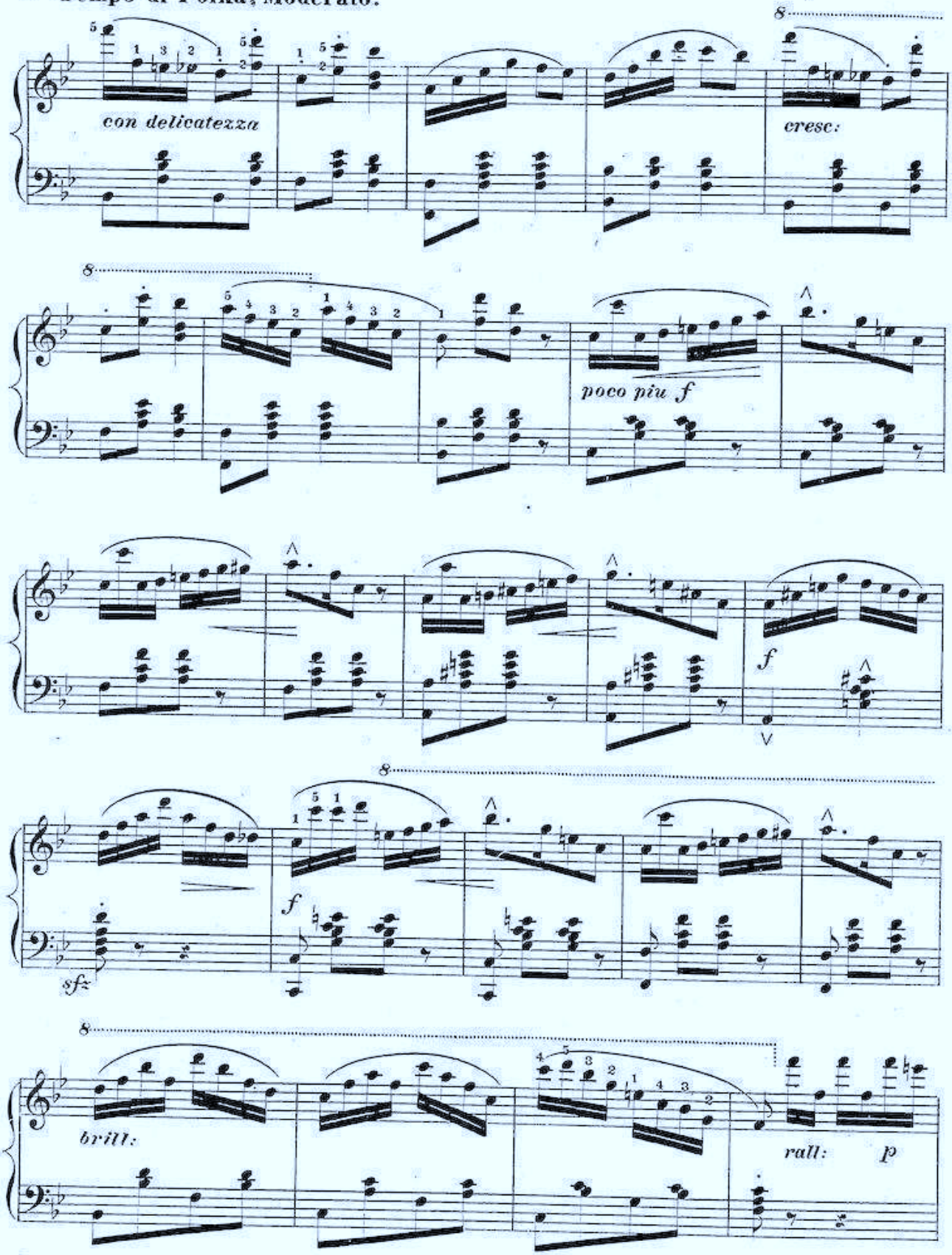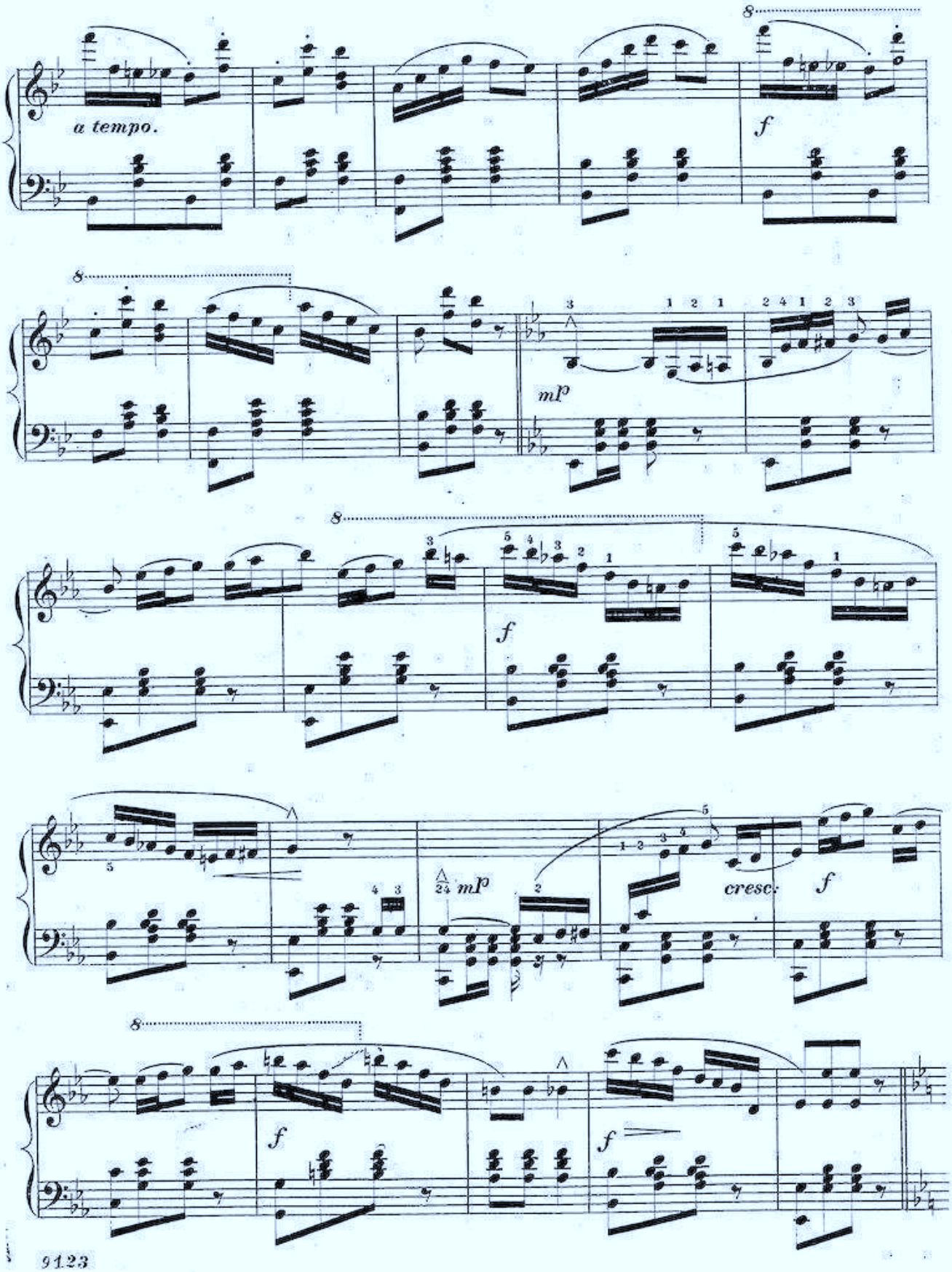
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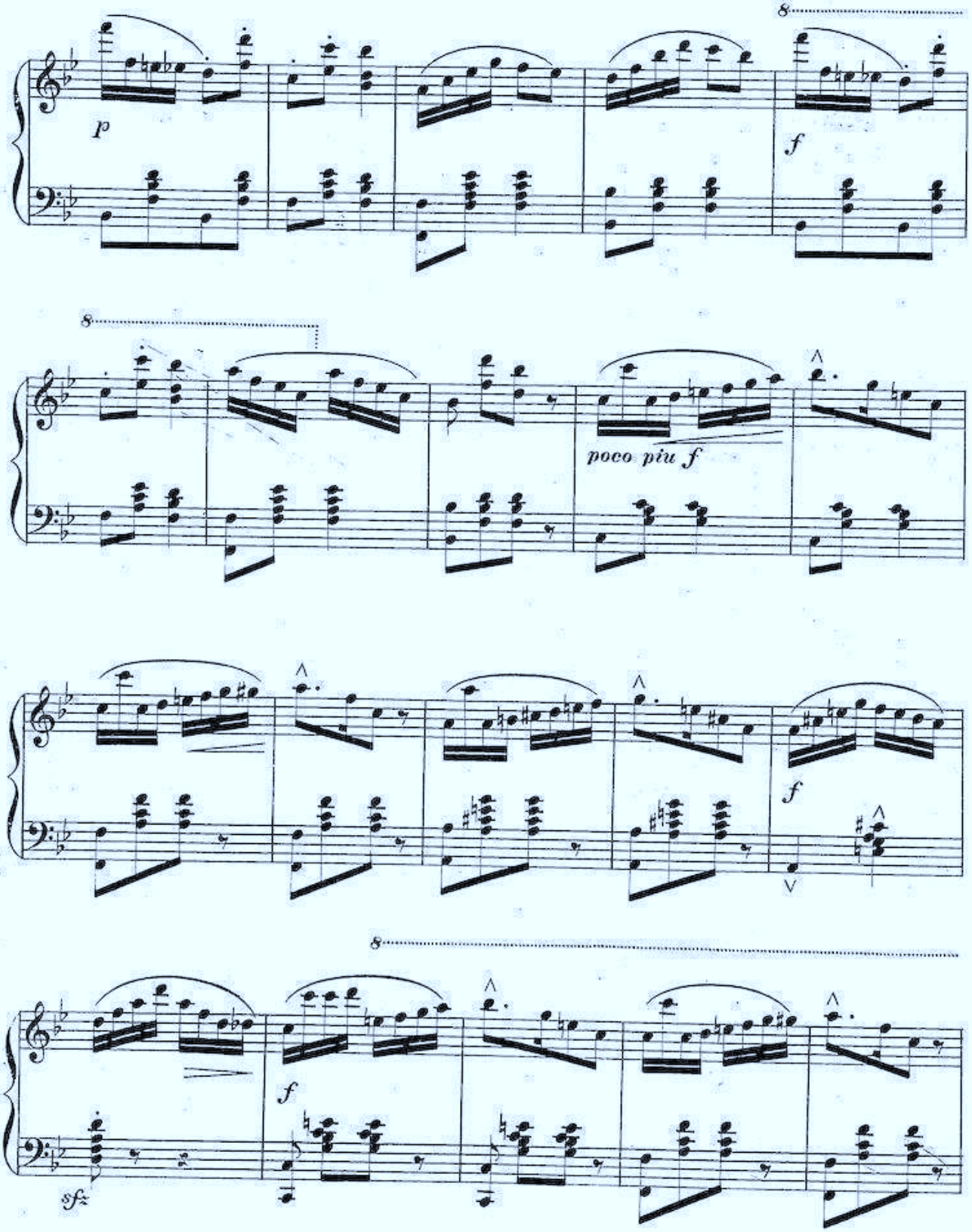
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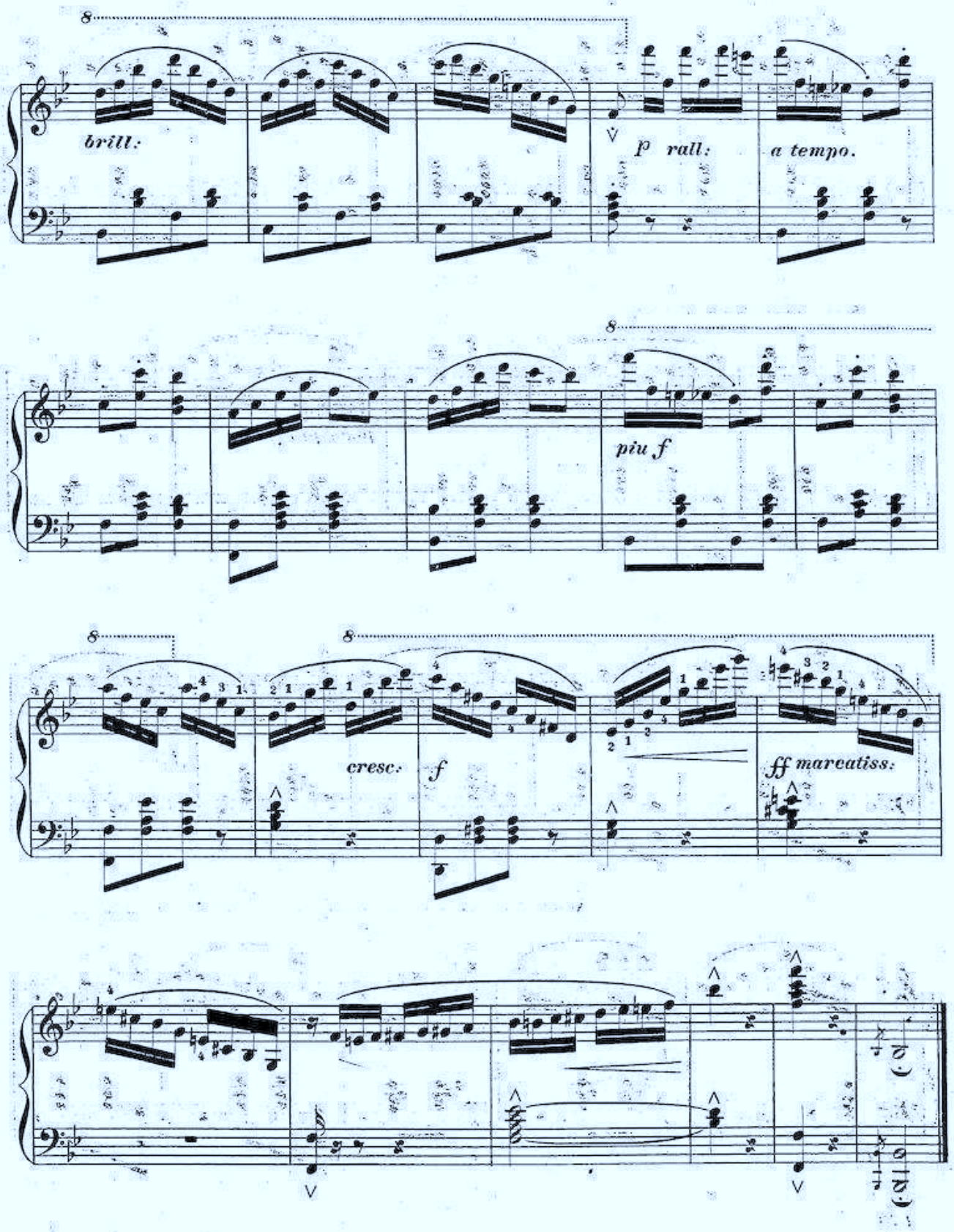
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Heliotrope. Schottisch	(2). Manns	30
Gazelle. Schottisch	(2). Kleber	30
Bridal. Schottisch	(3). Mueller	30
Schottische de Bravura	(4). Berge	60

MARCHES AND QUICKSTEPS.

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*Prussia's Heroes. March	(2). Herrmann	40
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*American Rifle Team. March	(3). Operti	40
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Grand Dedication. March	(3). Davis	40
Knights of Pythias. March	(3). Zeller	35
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*Target. March	(3). Kleber	40
Nine o'clock, A. M. March	(3). Muller	50
Gymnast. March	(4). Morra	40
Marche Montenegrine	(4). Mayer	50
Les Vivandieres. March	(4). Pease	50
*Andes. March	(5). Warren	1.25
Marche Hongroise	(5). Wollenhaupt	60
March a Capriccio	(3). Toulmin	35
Marche des Gibaros	(6). Gottschalk	75
Petrel. Quickstep	(1). Grobe	25
Robin. Quickstep	(1). Grobe	25
Mulligan Guard. Quickstep	(2). Angelo	40
*Tribute. Quickstep	(3). Grafulla	50
*Morton Commandery. Quickstep	(3). Wiegand	40
*Patrick's Day Parade. Quickstep	(3). Schacht	40
*Solid Men to the Front. Quickstep	(3). Grafulla	50
*Bensel. Quickstep	(4). Berge	50

FANTASIAS.

Beautiful Dreamer	(1). Grobe	25
Annie of the Vale	(1). Angelo	30
La Belle Aragonaise	(2). Kinkel	30
Eventide	(2). Mayer	30
Sweetheart's Serenade	(3). Meininger	50
Le Zephyr	(3). Kinkel	35
Floating with the Tide	(3). Meininger	50
Fille de Madame Angot	(3). Berg	50
Footsteps of Fairies	(3). Mueller	50
The Rivulet	(3). Meininger	60
Moonlight Eve	(3). Mueller	50
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*Break of Day	(4). Muller	80
Mignon	(4). Berg	50
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*Under the Lindens	(4). Warren	75
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Fairy Fingers	(6). Mills	75
Marche des Gibaros	(6). Gottschalk	75
Barcarolle Venitienne	(6). Mills	1.00
Ballade et Barcarolle	(7). Mason	1.00

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Como Galop. 4 hands	(1). Angelo	35
Beautiful Dreamer. 4 hands	(2). Angelo	50
Octave Galop. 4 hands	(2). Berg	60
I Lombardi (Chorus from). 4 hands	(3). Maylath	75
Fille de Madame Angot. 4 hands	(3). Berg	75
Mulligan Guard Galop. 4 hands	(3). Angelo	50
Mulligan Guard Quadrille. 4 hands	(3). Angelo	75
Traumerei and Romance. 4 hands	(3). Wilson	50
Grande Marche de Concert. 4 hands	(4). Berg	1.00
Marche Hongroise. 4 hands	(4). Berg	75
Aida (Grand March from). 4 hands	(4). Berg	1.00
Kunkel's Polka. 4 hands	(5). Kunkel	1.00
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My Lodging is on the Cold Ground 6 hands—1 Piano	(2). Czerny	40
Rose Tree. 6 hands—1 Piano	(2). Czerny	40
Faust. 6 hands—1 Piano	(3). Berg	1.50
Germania Waltzes. 8 hands—2 Pianos	(3). Fowler	1.50
Rosemary Waltzes. 8 hands—2 P.	(3). Fowler	2.00
Tannhauser March. 8 hands—2 P.	(4). Berg	1.50
Faust. 8 hands—2 Pianos	(4). Muller	1.75
Trot du Cavalier. 8 hands—2 Pianos	(4). Berg	1.50
Electric Polka. 8 hands—2 Pianos	(4). Berg	1.50
Grande Marche de Concert. 8 h—2 P.	(4). Berg	1.50
Wedding March. 8 hands—2 Pianos	(4). Berg	1.75

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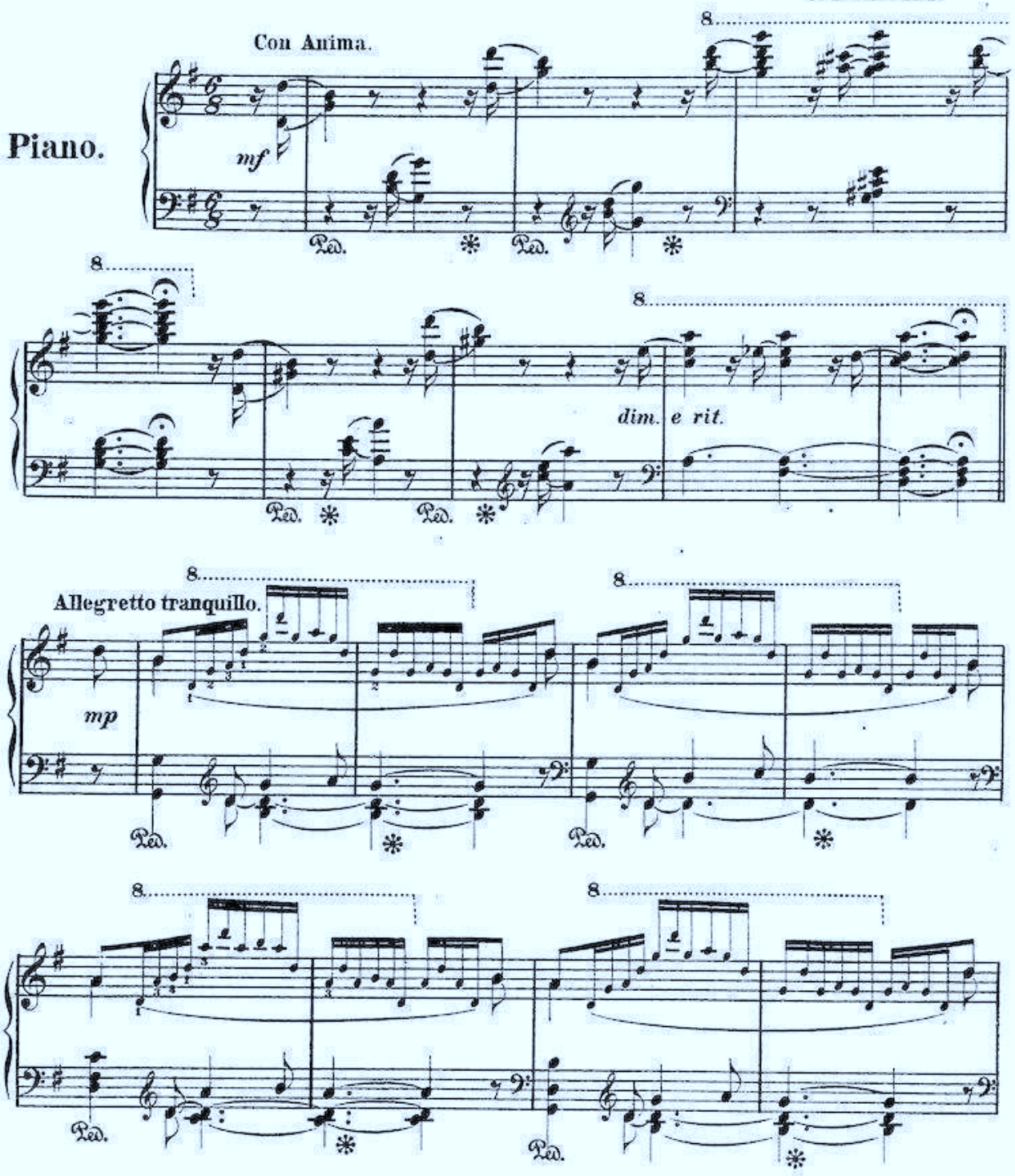

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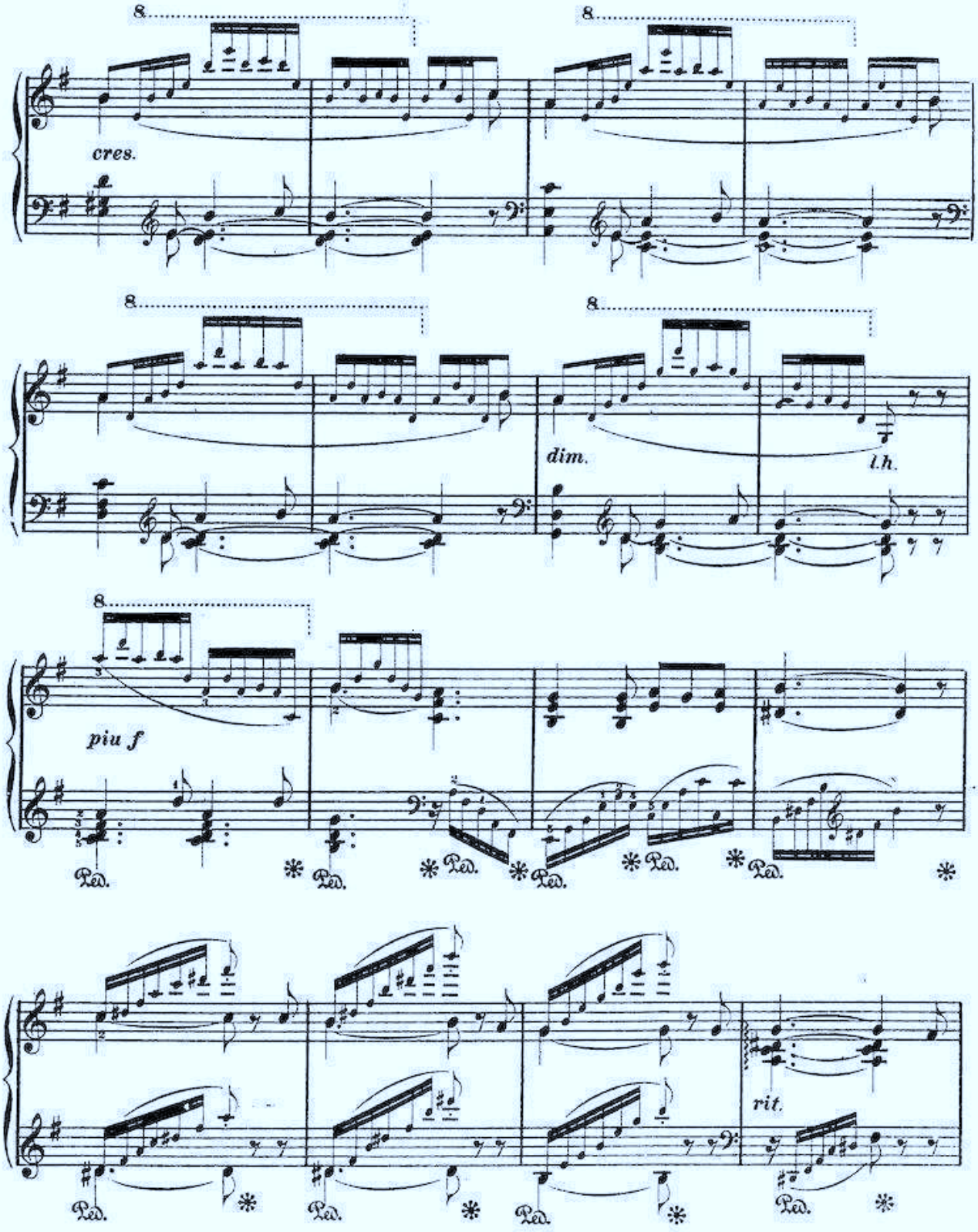
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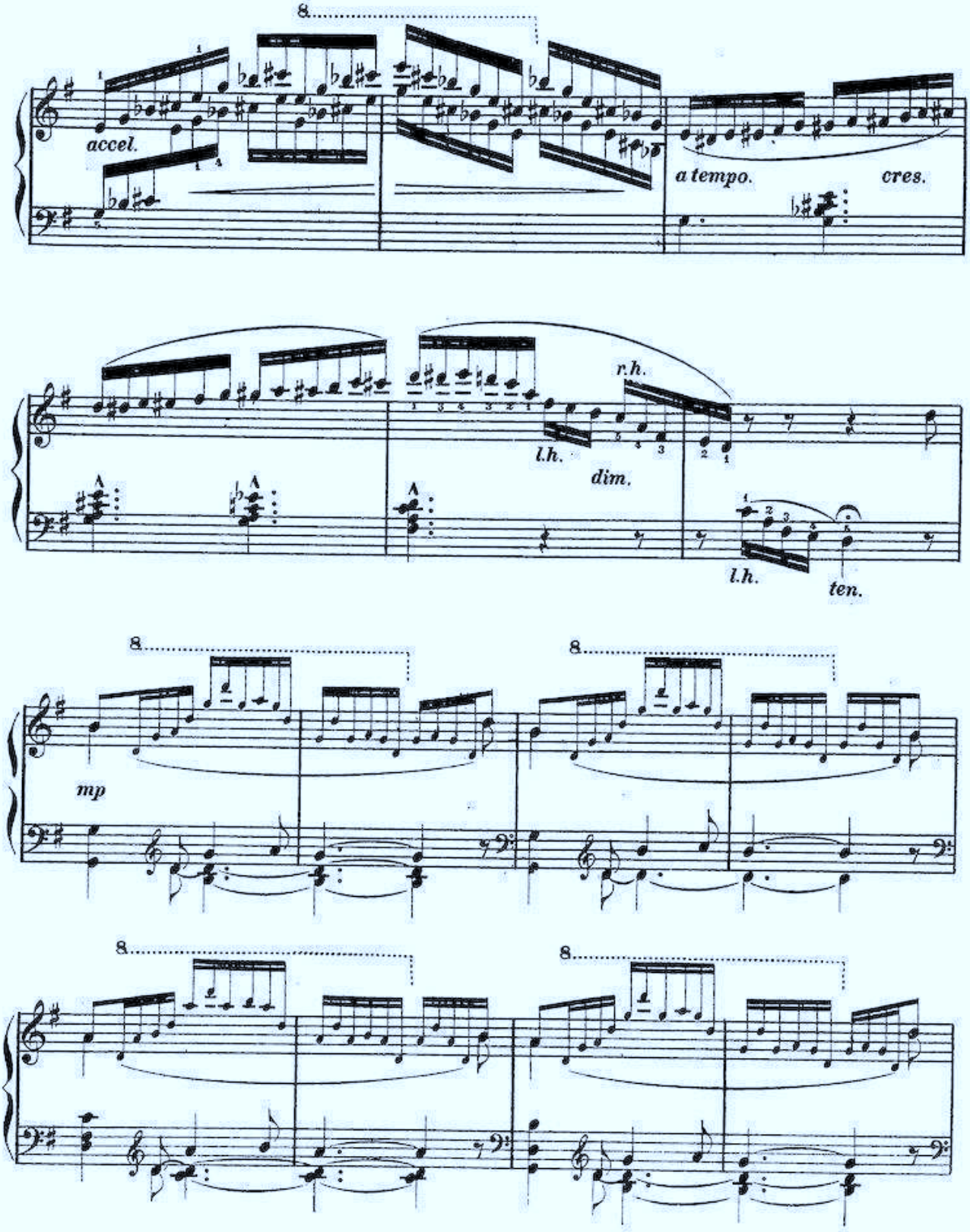
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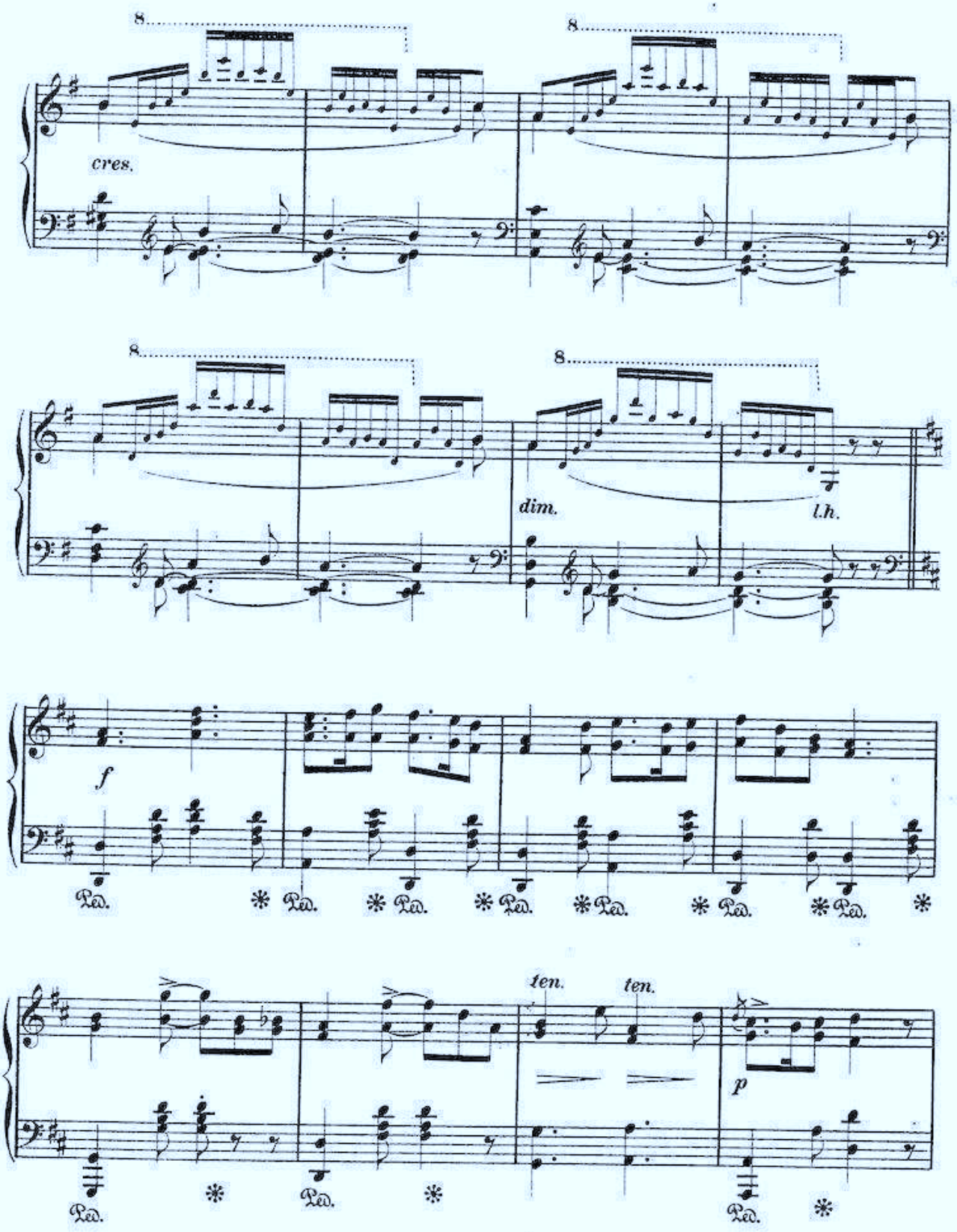
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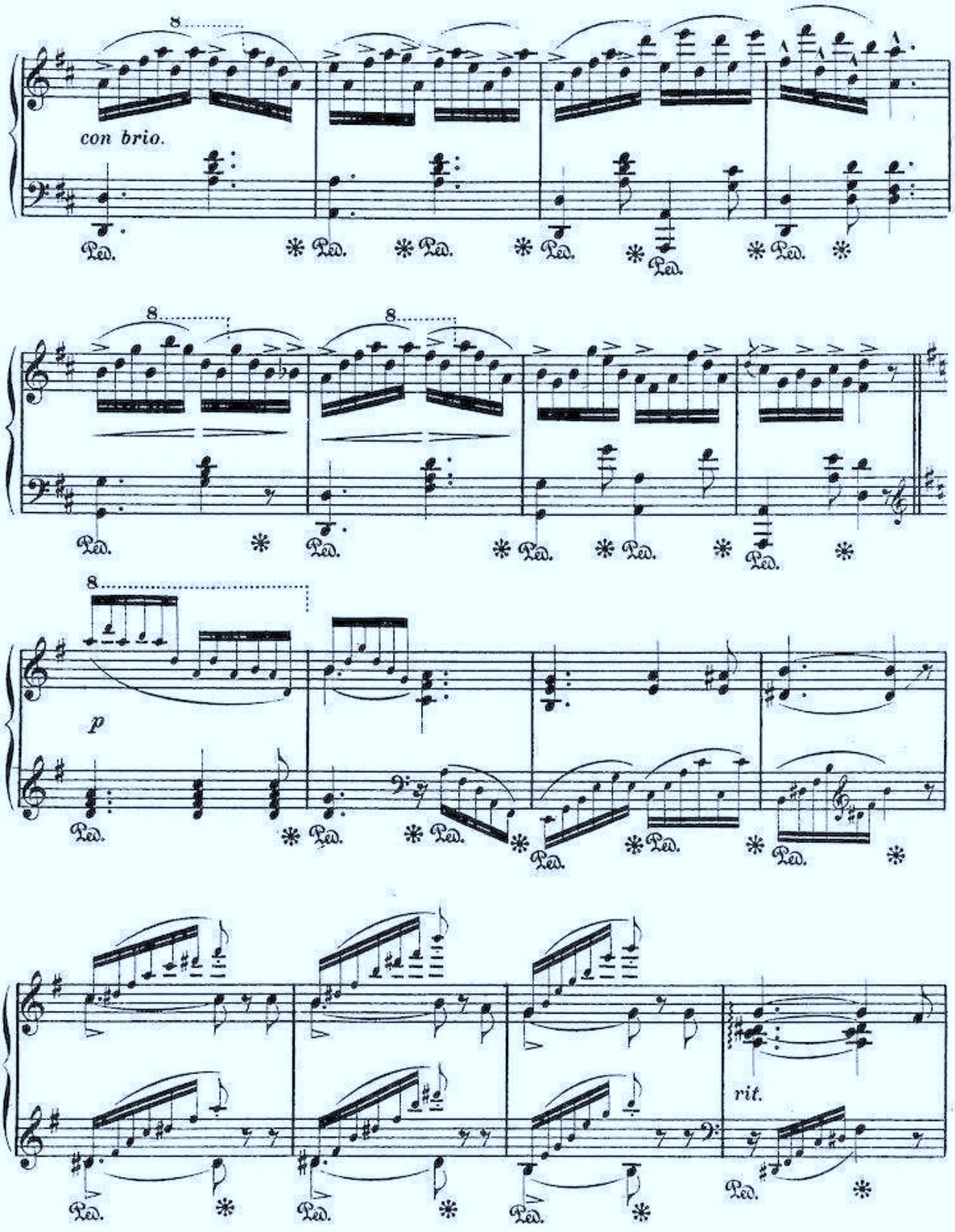
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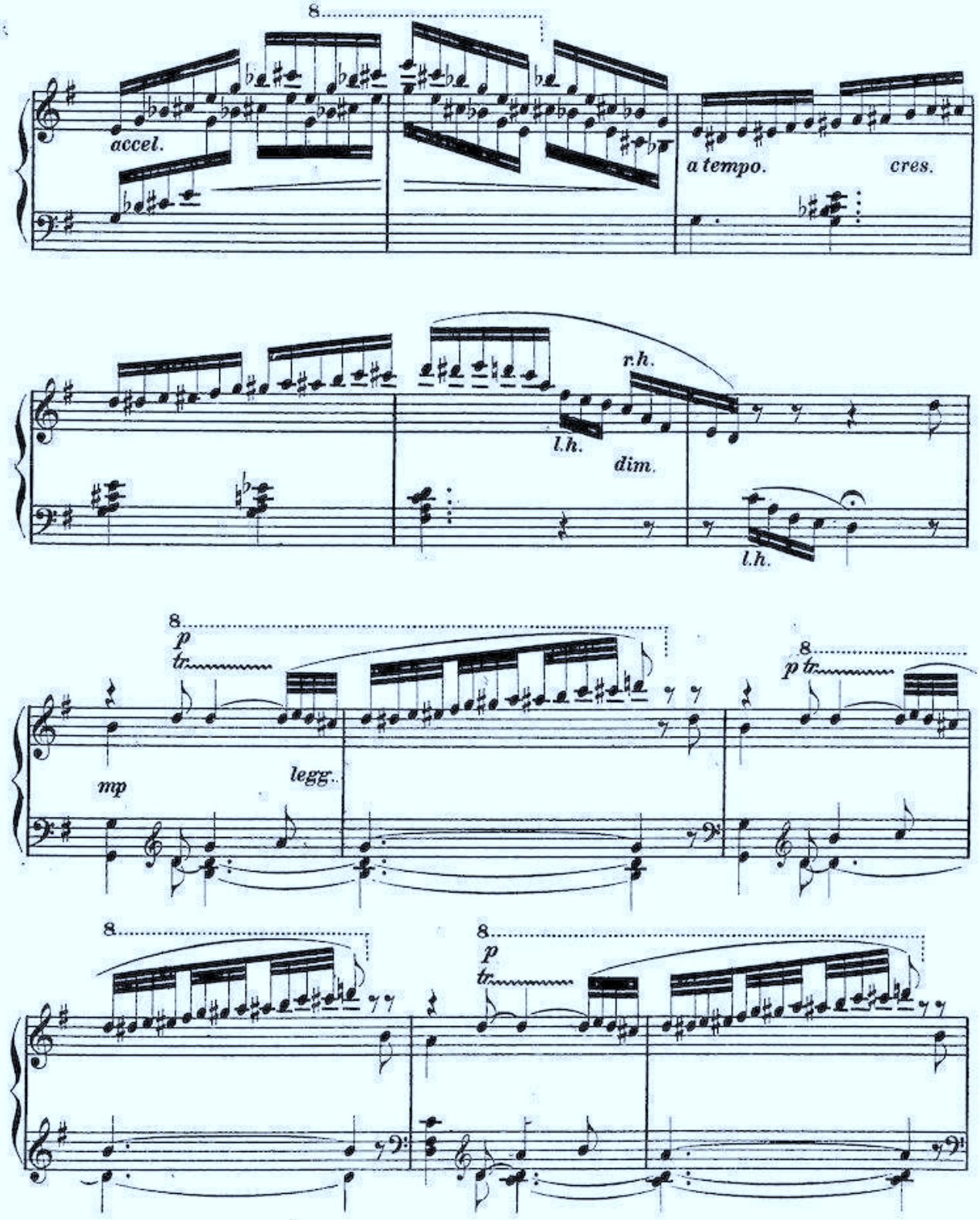
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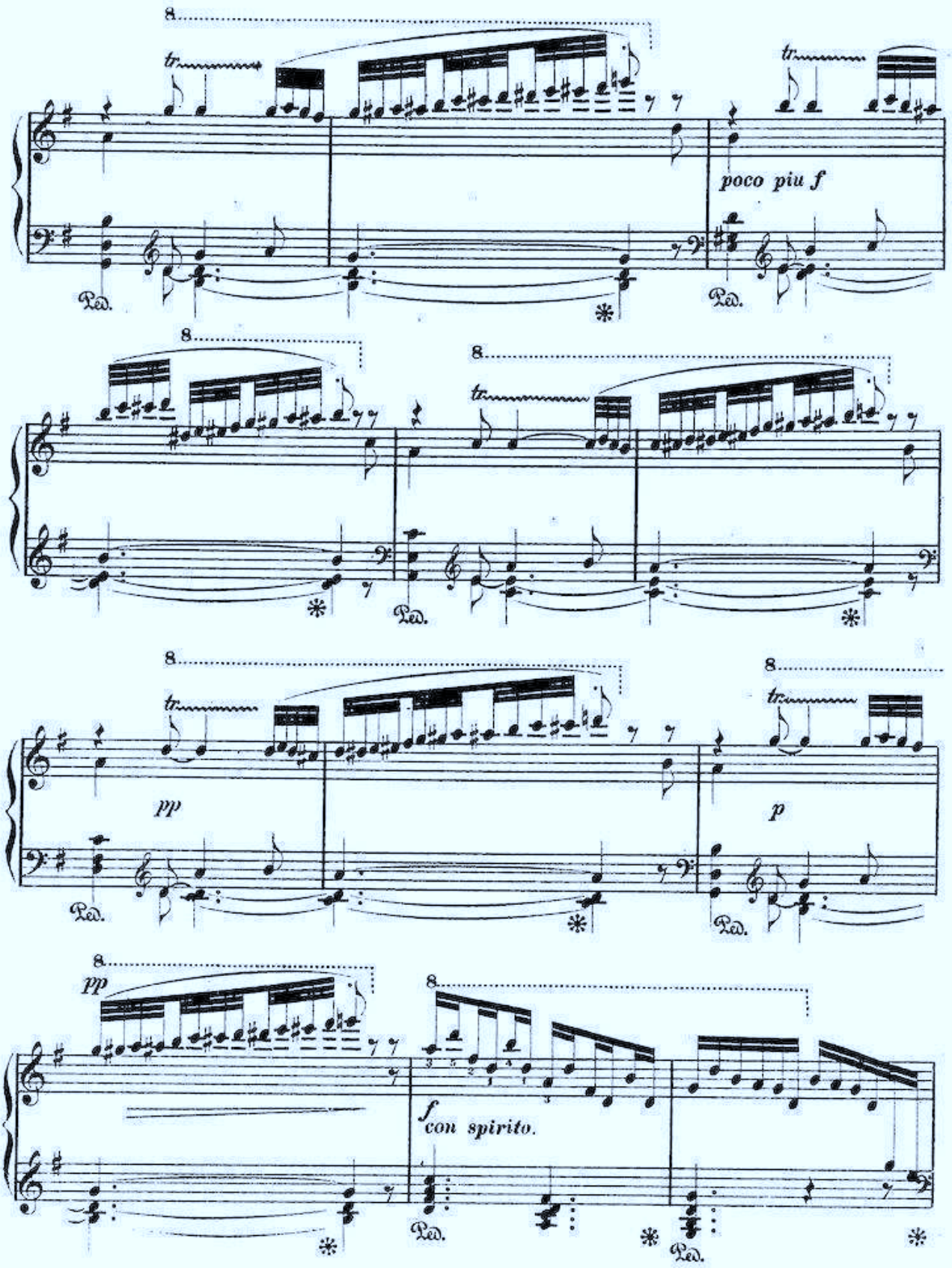
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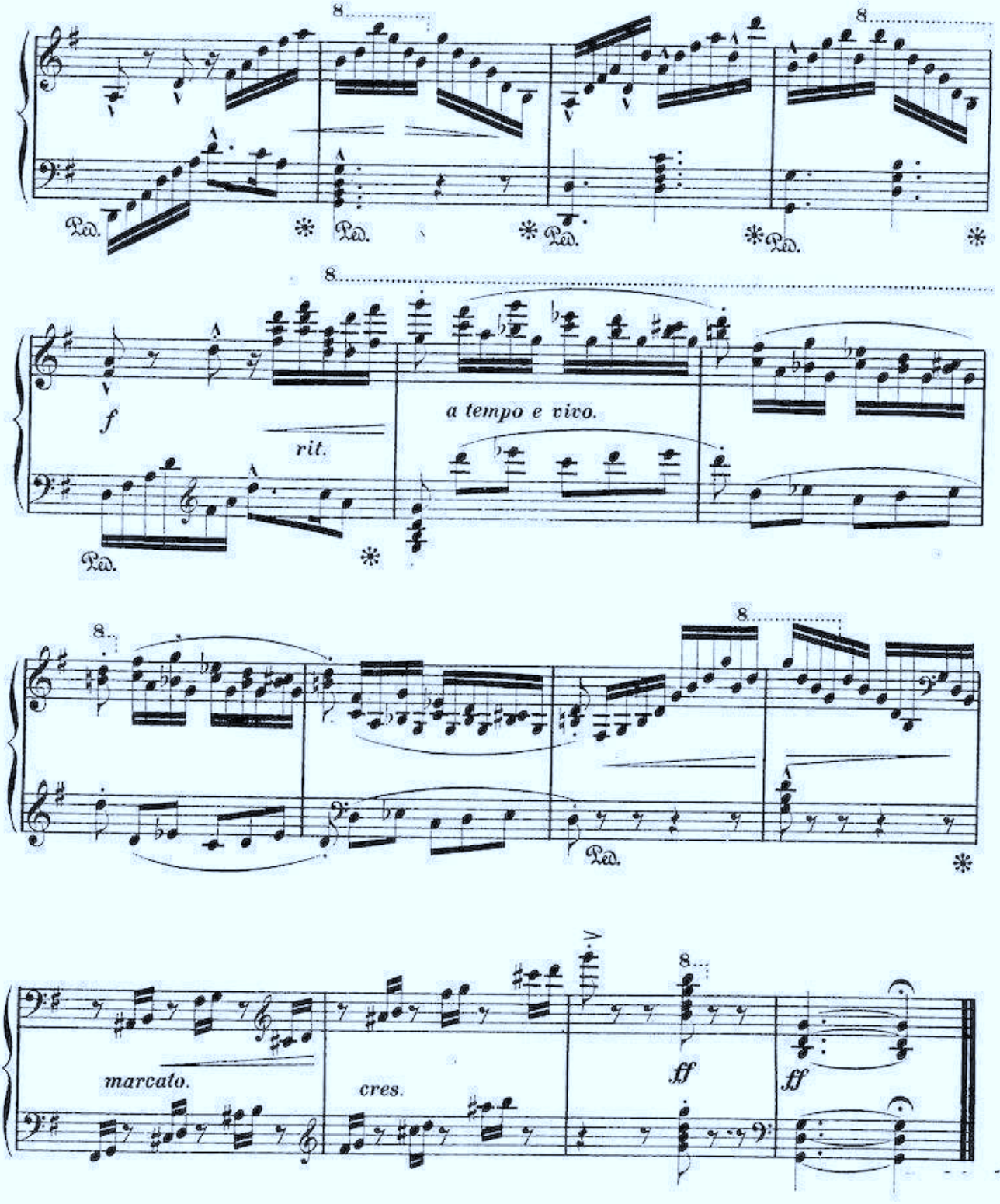
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Eulalie Waltz. (Sparkling & bright)	G	(1)	Bellak	20
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Home Schottisch	D	(2)	Kleber	35
Italy. No. 1. (Lucia di Lammermoor.) Op. 40	G	(2)	Brunner	50
Italy. No 2. (Sonnambula.) Op. 40	E♭	(2)	Brunner	50
Italy. No. 3. (Il Bravo.) Op. 40	F	(2)	Brunner	50
Juanita	D	(2)	Richards	60
Lucia di Lammermoor	D	(2)	Getze	60
Lucrezia Borgia	D	(2)	Getze	60
Mabel Waltz. (Mus. Photo.)	D	(2)	Angelo	50
Mignon	B♭	(2)	Getze	60
Mulligan Guards Quickstep	G	(2)	Braham	50
Mulligan Guards Galop	F	(2)	Braham	50
Muscovite Mazurka. (Mus. Photo.)	E♭	(2)	Angelo	50
Nightingale's Trill. (Mus. Photo.)	G	(2)	Angelo	50
Norvegienne. (Mus. Photo.)	C	(2)	Angelo	50
Octave Galop	C	(2)	Berg	60
O, Sweet be thy Repose. (Mus. Photo.)	F	(2)	Angelo	50
Peri Waltzes. (Mus. Photo.)	F	(2)	Angelo	50
Postillion. (Mus. Picture Book.) Op. 11, No. 2	E♭	(2)	Volkmann	60
Rainbow Schottisch	E♭	(2)	Kleber	35
Rossini's Favorite Waltz. (Mus. Photo.)	G	(2)	Angelo	50
Santa Lucia. (Mus. Photo)	F	(2)	Angelo	50
Shadow Song. (Dinorah.) Mus. Photo	C	(2)	Angelo	50
*Skidmore Guard Quickstep	C	(2)	Braham	50
*Skidmore Guard Galop	C	(2)	Braham	50
*Skidmore Guard March	C	(2)	Braham	50
Soldiers' Chorus. (Faust)	G	(2)	Angelo	50
Suavita Mazurka. (Mus. Photo.)	E♭	(2)	Angelo	50
Tam O'Shanter. (Mus. Photo.)	C	(2)	Angelo	50
Thou art so Near and yet so Far. (Mus. Photo)	E♭	(2)	Angelo	50
Thou art the Star. (Mus. Photo.)	B♭	(2)	Angelo	50
Traviata	B♭	(2)	Getze	60
Un Ballo in Maschera	F	(2)	Angelo	50
Victoria Quadrille. Op. 459, No. 1	C	(2)	Czerny	75
Vienna March	C	(2)	Czerny	25
Waltz from Faust. (Mus Photo.)	C	(2)	Angelo	50
Wildlang Galop. (Mus. Photo.)	G	(2)	Angelo	50
Young Uhlan's Polka	F	(2)	Manns	50

Third Grade.

Africaine	E♭	(3)	Berg	60
Agnes Sorel Quadrille	D	(3)	Le Duc	75
Alp Horn March	E♭	(3)	Oelrich	40
Ballo in Maschera Galop	D♭	(3)	Moelling	75
Belle Helene	F	(3)	Berg	60
Blue Bells of Scotland	D	(3)	Herz	35
Bonhorst Hop Waltz	D	(3)	Getz	25
Come Quadrilles	D	(3)	D'Albert	75
Cuckoo and the Traveller	F	(3)	Volkmann	40
Dames du Seville Waltzes. Op. 43	D	(3)	Schubert	1.00
Dolce Concento, oh!	G	(3)	Latour	1.00
Desire Waltz	A♭	(3)	Oelrich	20
Electric Polka. (Sanderson)	A	(3)	Berg	1.00
Faust	G	(3)	Berg	60
Fausta Quadrille	G	(3)	Czerny	50
Fille de Madame Angot	C	(3)	Berg	75
Gallant 69th Quickstep	E♭	(3)	Braham	50
Girofle, Girofla	G	(3)	Berg	75
Grande Duchesse	C	(3)	Berg	60
Kathleen Mavourneen Waltzes	E♭	(3)	D'Albert	1.00
Leo March. (Wellman)	B♭	(3)	Pratt	75
Life let us Cherish Waltz. Op. 340	B♭	(3)	Strauss	1.00
Mardi Gras Quadrille. Op. 79	D	(3)	Schubert	75
Northern Route March	C	(3)	Smith	75
Minnehaha Quadrille	E♭	(3)	Hewitt	75
Mulligan Guard Quadrille	C	(3)	Braham	75
On the blue Danube Waltzes	A	(3)	Strauss	1.00
Palermo Quadrille	G	(3)	D'Albert	60
Patrick's Day Parade Quadrille	D	(3)	Braham	75
Patrick's Day Parade Quickstep	C	(3)	Braham	50
Perichole, La	F	(3)	Berg	60
Peri Waltzes. (Complete)	F	(3)	D'Albert	90
Poet and Peasant	C	(3)	Berg	60
Premier Success Quadrille	C	(3)	Schubert	1.00
Six pieces for Young Friends. Op. 72	G	(3)	Mendelssohn	1.25
Skidmore Guard Quadrille	C	(3)	Braham	75
Souvenir d'Amitie	G	(3)	Oscar	75
Shepherd, Op. 11, No. 6	G♭	(3)	Volkmann	60
Thousand and one Nights Waltzes. Op. 316	C	(3)	Strauss	1.00
Vaillance Polka Militaire	A	(3)	Ascher	40
Warblings at Eve	E♭	(3)	Richards	40
Wine, Wife and Song Waltzes	E♭	(3)	Strauss	1.00

Fourth and Fifth Grades.

Ballo in Maschera. (Six Illust's)	E♭	(4)	Berg	75
Blue Danube Waltz	A	(4)	Strauss	1.00
Dinorah. (Six illustrations)	C	(4)	Berg	1.00
Dream on the Ocean Waltz	F	(4)	Gungl	1.00
Fete de Moissonneurs. (Harvest Festival.) Op. 75	B♭	(4)	Ascher	1.00
Flow on, thou Shining River. (Vars)	E♭	(4)	Rees	1.00
Fra Diavolo Overture	D	(4)	Auber	1.00
India Mail. (Galop Brillante)	F	(4)	Stillman	75
Marche du Sacre	E♭	(4)	Meyerbeer	1.00
Martha Overture. (Flotow.)	A	(4)	Czerny	1.00
Mazurka di Bravura	C	(4)	Best	75
Minnehaha Quadrille	E♭	(4)	Hewitt	75
Pensee Fugitive	E♭	(4)	De Coppet	50
Poet and Peasant Overture	D	(4)	Suppe	1.00
Poliuto, II. (Scenes from the opera)	C	(4)	Bellak	75
Qui Vive Galop	E♭	(4)	Ganz	75
Sans Souci Galop. Op. 83	E♭	(4)	Ascher	75
Traumerie. (Schumann)	F	(4)	Wilson	50
Two Polaccas	DK	(4)	Hoffman	each 75
Wedding March. Op. 61, No. 4	C	(4)	Mendelssohn	60
Aida Grand March	E♭	(5)	Berg	1.00
Galop di Bravura. Op. 17	D♭	(5)	Schulhoff	1.00
Grande Marche de Concert. (Wollenhaupt)	C	(5)	Berg	1.00
Grande Valse Brillante. Op. 6	A♭	(5)	Schulhoff	1.00
Kunkel's Polka	F	(5)	Kunkel	1.00
Last Rose of Summer. (Herz)	C	(5)	Wels	1.00
March Funebre. Op. 35	B♭m	(5)	Chopin	35
Zampa Overture	D	(5)	Herold	1.00

Six and Eight Hands.

Rosemary Waltzes. 2 pianos, 8 hands	G	(3)	Fowler	2.00
Rose Tree. 1 piano, 6 hands	F	(2)	Czerny	40
Chant du Bivouac. 2 pianos, 8 hands	C	(3)	Berg	1.75
Faust. (Fantasie.) 1 piano, 6 hands	C	(3)	Berg	1.50
Germania. 2 pianos, 8 hands	D	(3)	Fowler	1.50
My Lodging is on the Cold Ground. 1 piano, 6 hands	F	(3)	Czerny	40
Bouten Train Galop. 2 pianos, 8 hands	D♭	(4)	Berg	1 50
Electric Polka. (Sanderson.) 2 pianos, 8 hands	A	(4)	Berg	1.50
Faust March. 2 pianos, 8 hands	F	(4)	Muller	1.75
Grande Marche de Concert. 2 pianos, 8 hands	C	(4)	Berg	1 50
March Triumphal. 2 pianos, 8 hands	E♭	(4)	Berg	2 00
Tannhauser Grand March. 2 pianos, 8 hands	C	(4)	Berg	1.50
Trot du Cavalier. 2 pianos, 8 hands	D♭	(4)	Spindler	1.50
Wedding March. (Mendelssohn.) 2 pianos, 8 hands	C	(4)	Berg	1.75
Puritani. 2 pianos, 4 hands	A♭	(5)	Berg	2.00

To Miss Lida Connely.

POLKA CAPRICE.

FOR THE

PIANO

BY

O. S. Adams.

Composer of "TITANIA WALTZ." "BARCAROLLE." ARIEL POLKA." &C. &C. &C.

5

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Published by WM. A. POND & CO. 25 Union Sq.
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CHICAGO MUSIC CO. 152 STATE ST.

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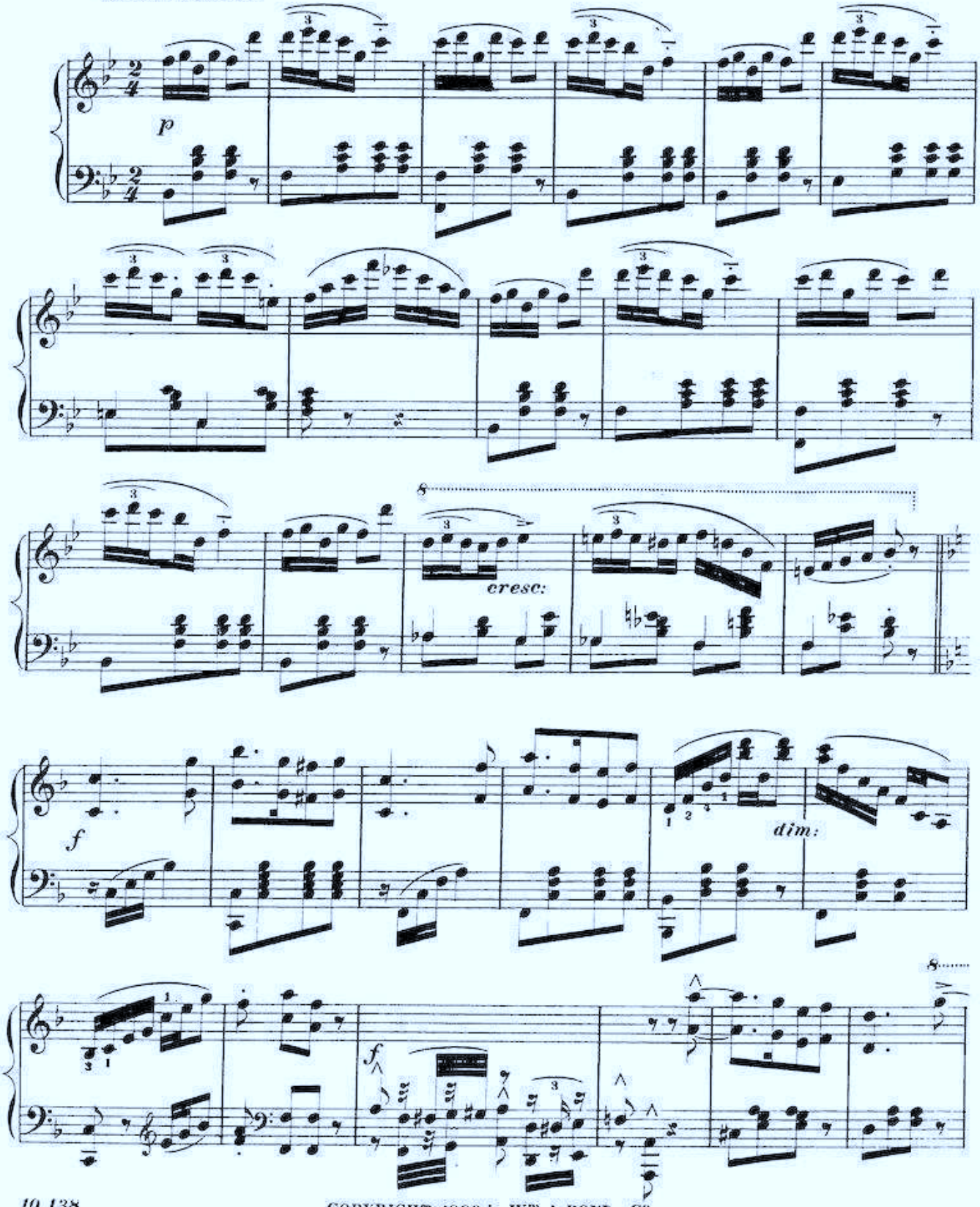
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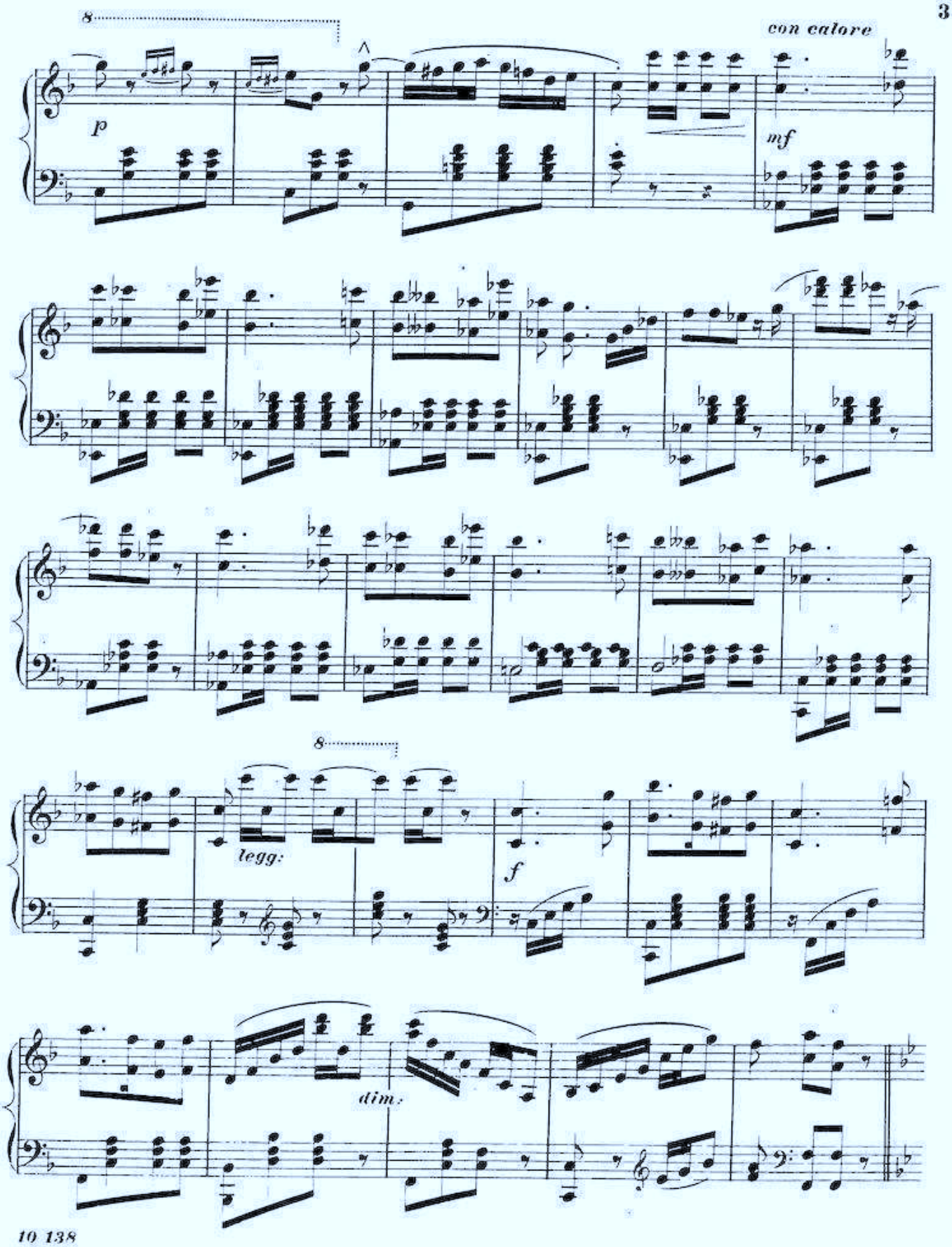
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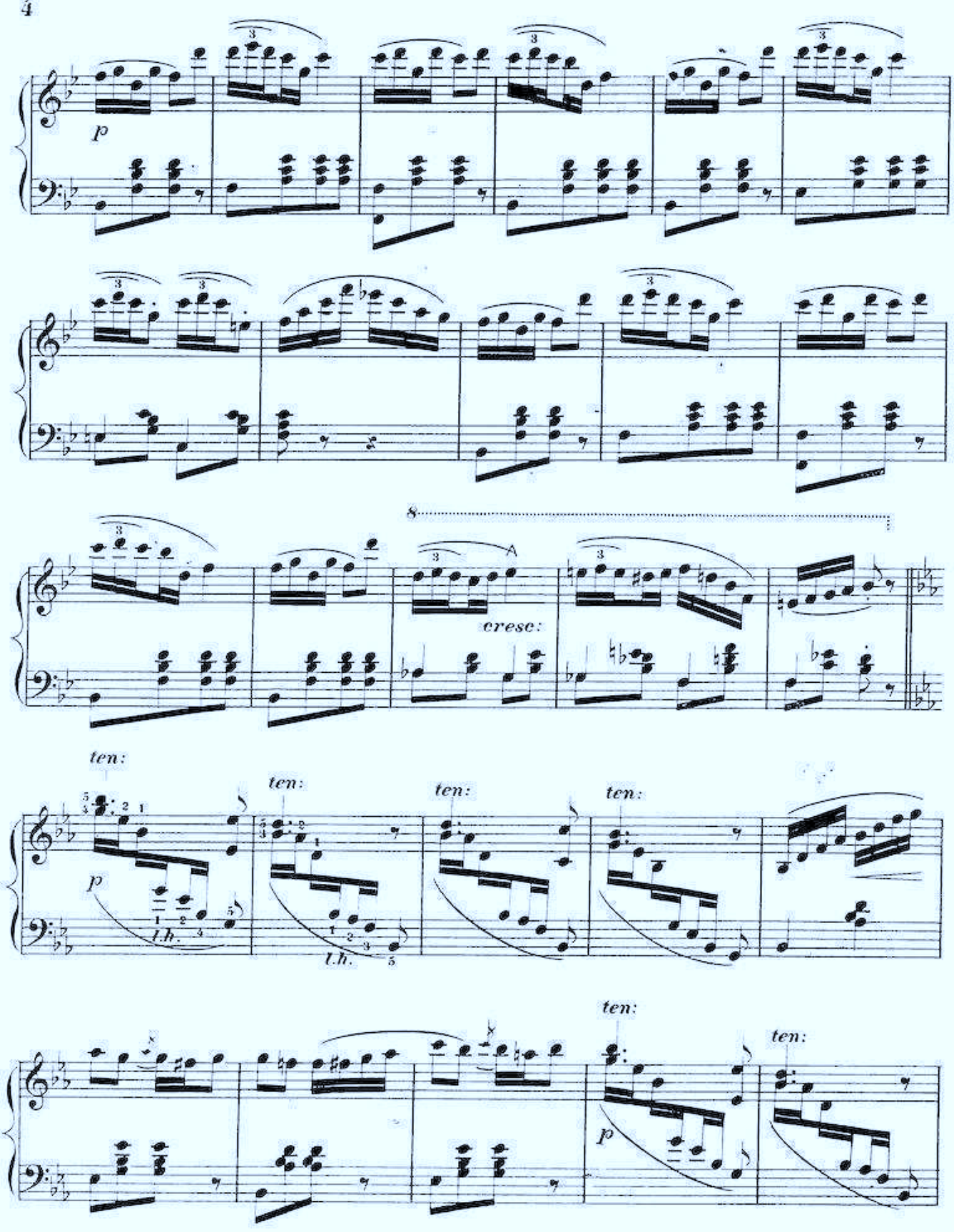
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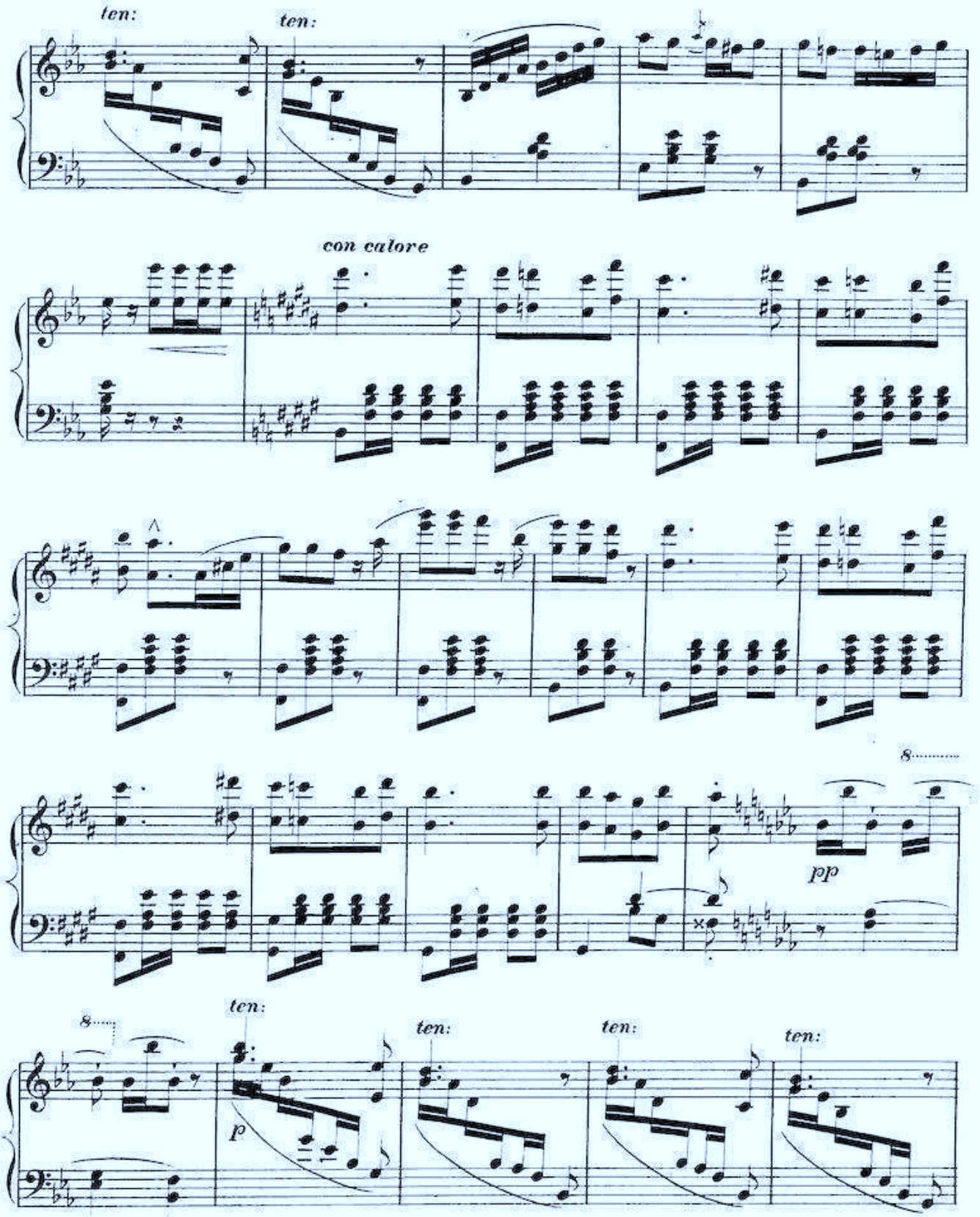
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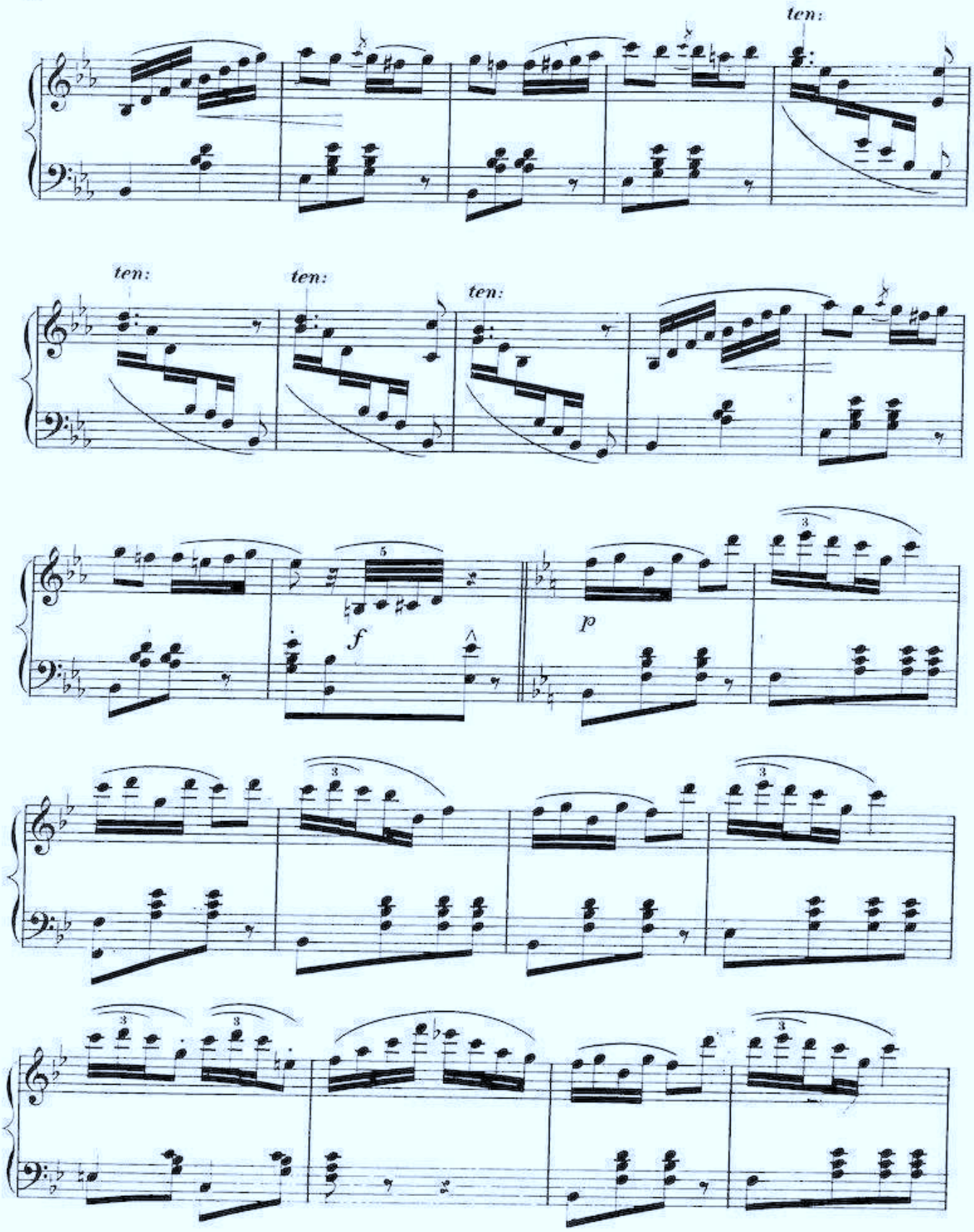
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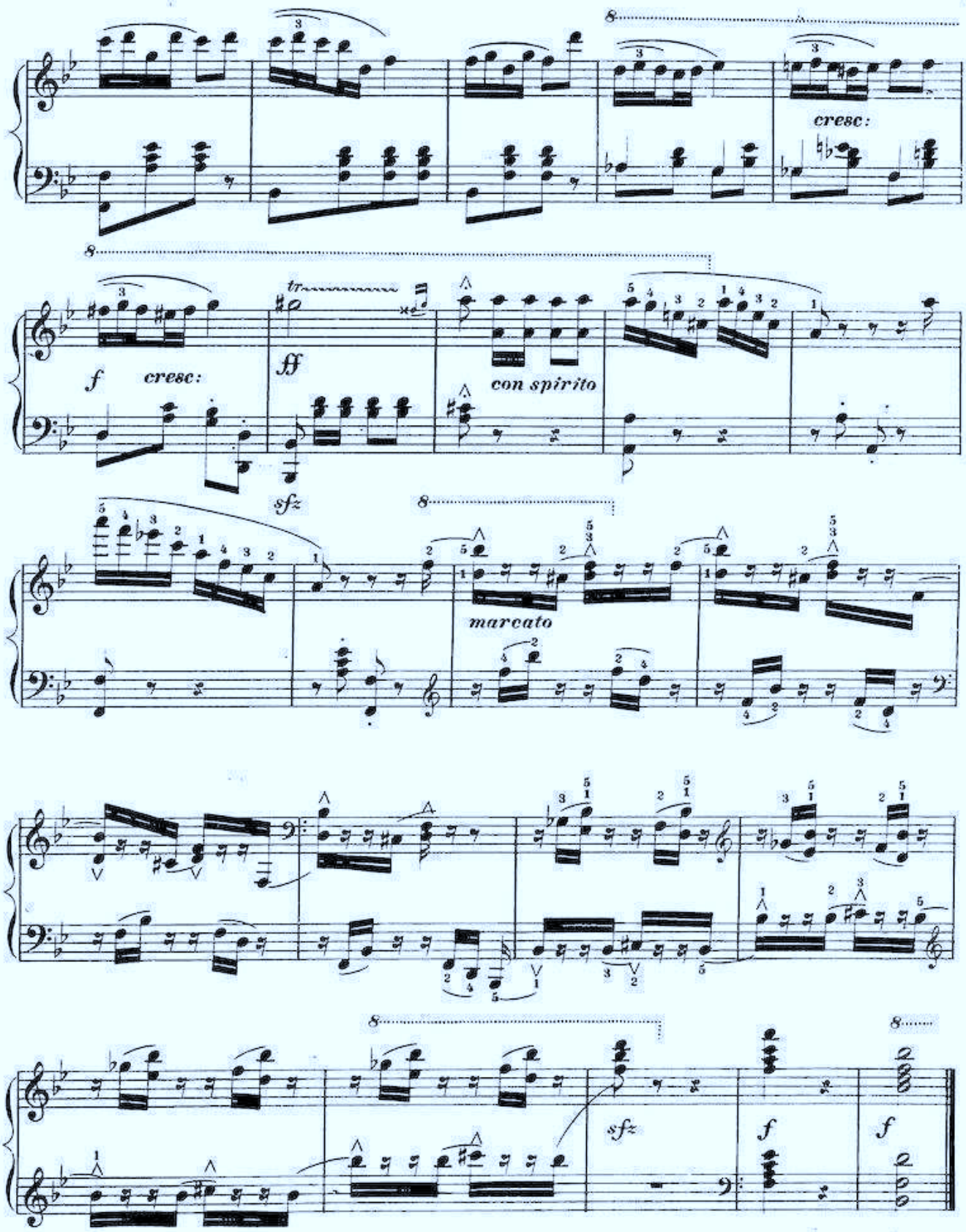
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TO
MRS. WM. T. TINSLEY.
LYONS, N.Y.

TITANIA WALTZ

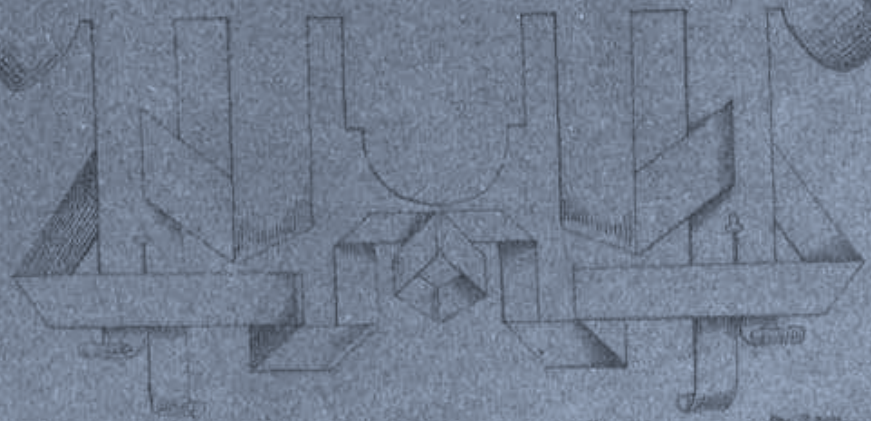
FOR THE

PIANO FORTE

BY

O. S. ADAMS.

NEW YORK.
WM A. POND & Co. 547 BROADWAY.
& 39 UNION SQ.



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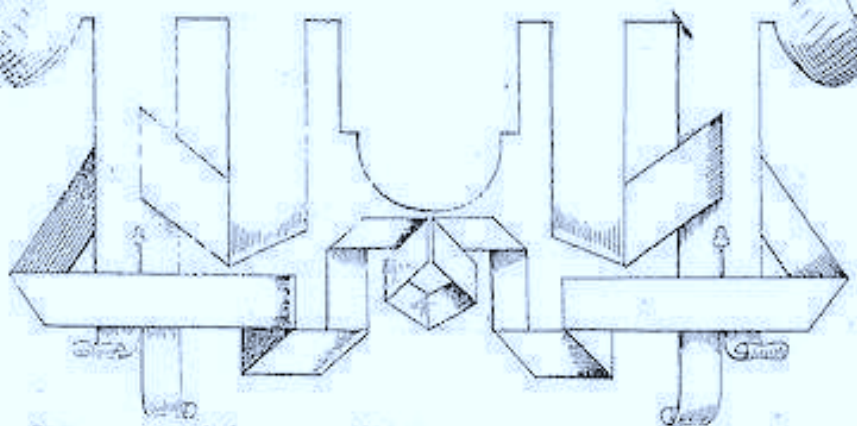

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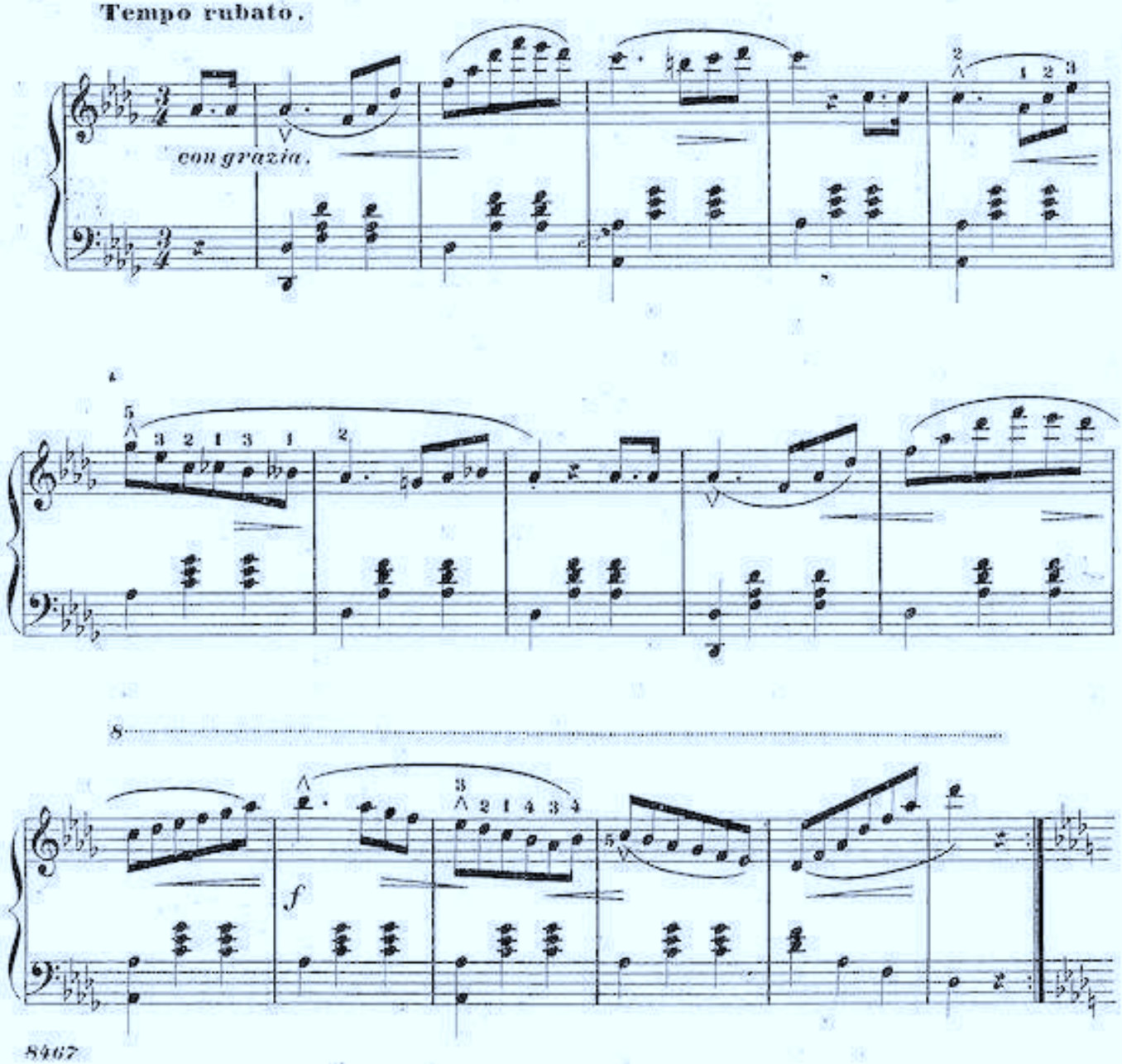
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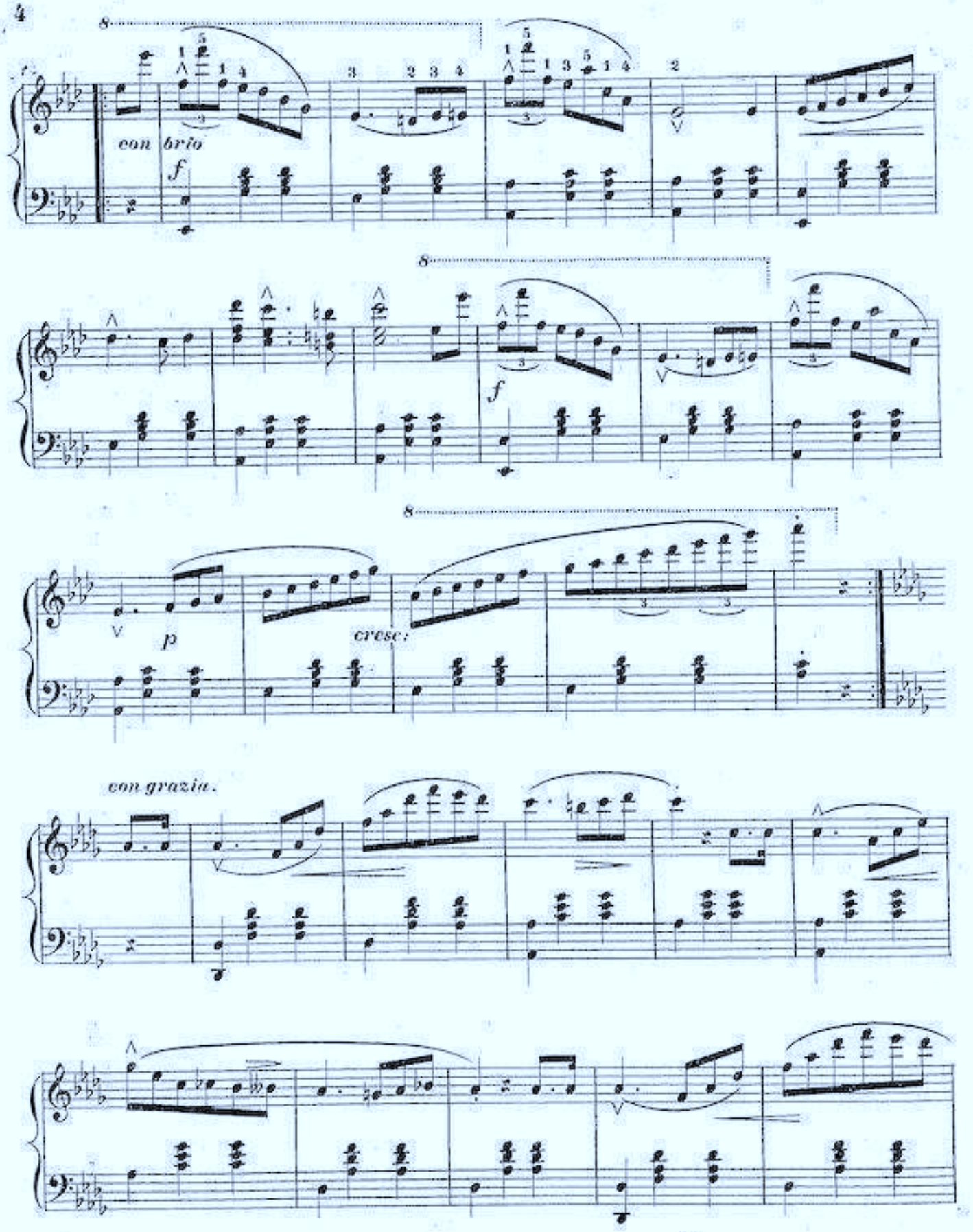
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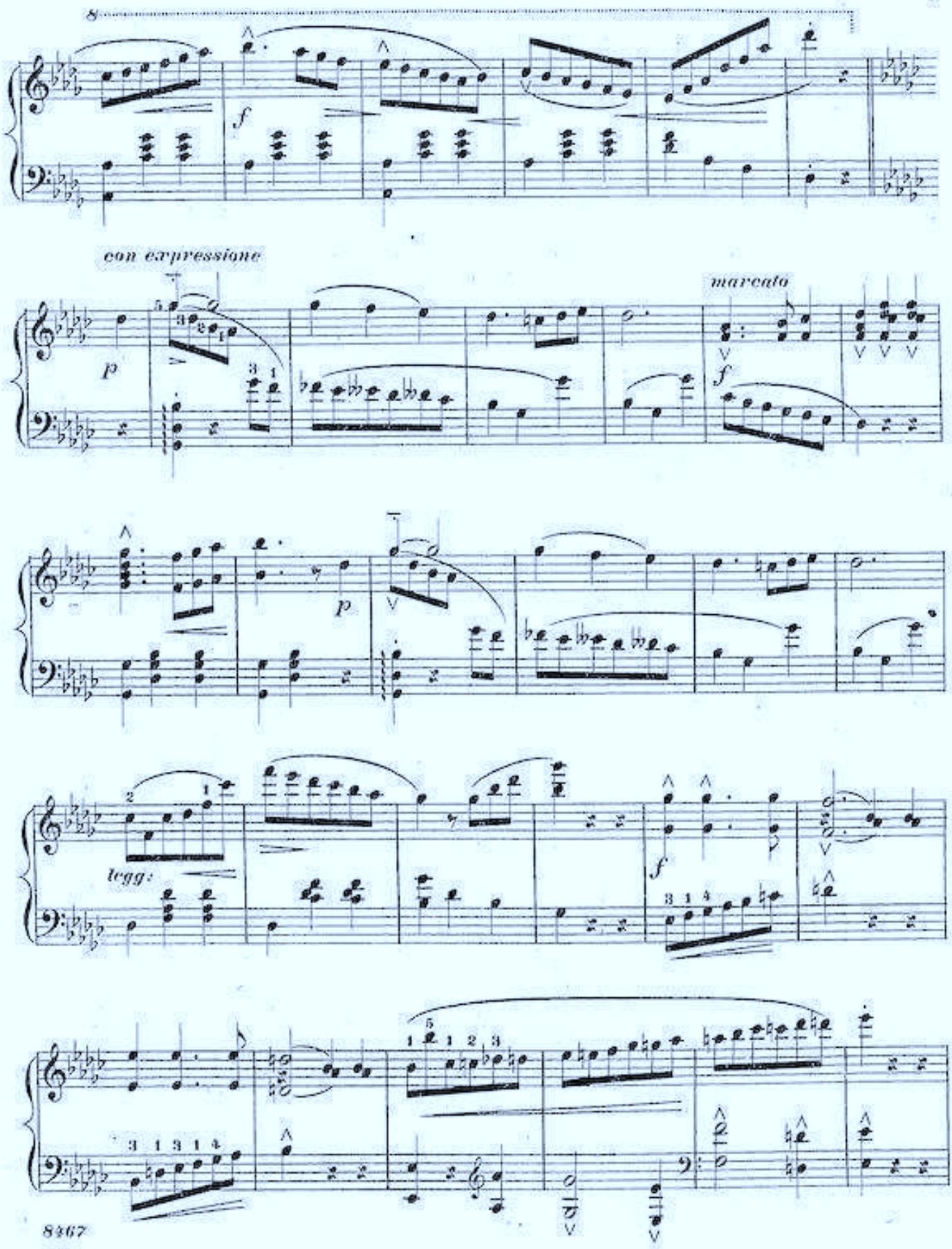
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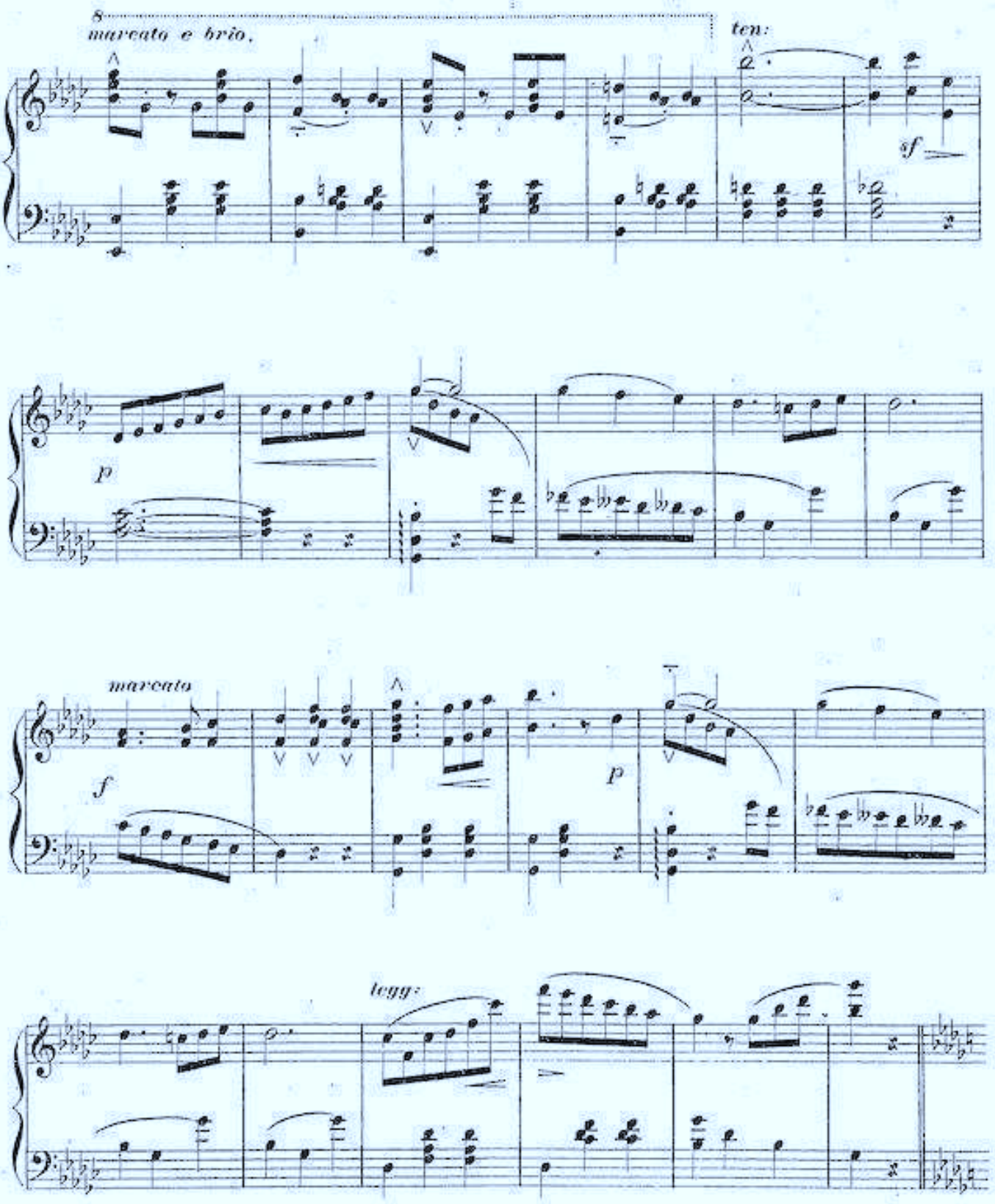
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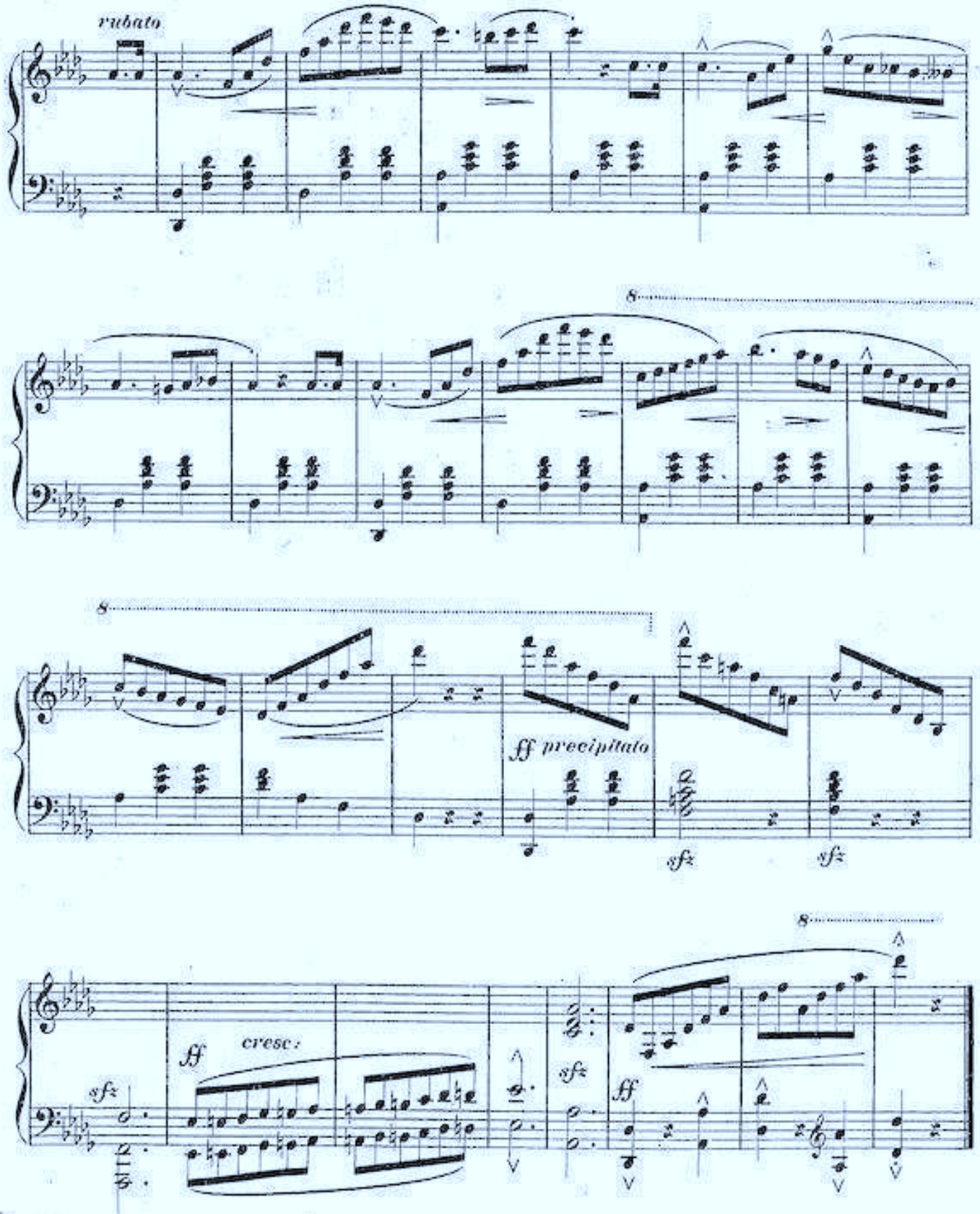
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BULLETIN

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SONGS FOR THE CONCERT OR DRAWING-ROOM.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Bird Carol	A.	(e to a)	Mrs. J. F. KNAPP.	50
**Bless You, Mollie Dear*	Ab.	(eb to f)	J. G. MAEDER.	30
Birdie	C.	(a to g)	VIRN. DEMOREST.	35
do.	Bb.	(b to bb)	do.	35
By Rippling Brook	F.	(c to g)	WM. GANZ.	35
Beware!	E.	(c# to e)	C. GOUNOD.	40
Come again, Sweet Love	C.	(e to f)	HENRY TUCKER.	35
Clear and Cool	Ab.	(c to eb)	DOLORES.	50
Darling, Kiss my Eyelids Down.	A.	(d to g)	A. H. PEASE.	40
Day is Done (The)	E.	(c# to d)	M. W. BALFE.	50
Doomed Only (The)	Eb.	(eb to eb)	G. OFFERT.	50
Did'st Thou but Know ("If In Sweet.")	Eb.	(d to f)	M. W. BALFE.	40
Estasy	F.	(d to a)	L. ARDITI.	75
First Violet ("La Prima Viola.")	Db.	(f to ab)	R. MALLO.	50
Fontana (La)	A.	(c# to a)	G. BLUMENBERG.	$1 00
Fop (The)	C.	(d to e)	T. MATTEI.	50
Flower's Last Sigh	F.	(c to f)	C. GOUNOD.	40
Good Night, Beloved	E.	(e to f#)	J. G. BAINARD.	35
**Golden Tresses. Vocal Waltz*	Eb.	(e to g)	G. OFFERT.	40
Gaily I Trill my Joyous Lay	Eb.	(db to bb)	E. SLOMAN.	50
**Good Bells*	D.	(e to g)	G. B. ALLEN.	40
Happiest Land	D.	(a to f#)	J. E. PERKINS.	60
He Ne'er Returned ("Non Torno.")	F. min.	(c to f)	T. MATTEI.	50
It is Not Always May	Ab.	(eb to fb)	C. GOUNOD.	50
**Kellogg Vocal Waltz*	D.	(c# to a)	L. ARDITI.	75
Kiss for Your Thoughts (A)	A.	(c to e)	do.	40
**Love's Greeting. ("Nilsson Waltz Song.")*	F.	(eb to eb)	J. R. FAIRLAMB.	75
Longing	A. min.	(e to e)	C. GOUNOD.	40
** Mignon's Song. (From "Mignon.")*	Db.	(e to f)	A. THOMAS.	50
My Heart shall Keep its Home.	G.	(b to e)	M. KELLER.	35
My Love is Like the Red, Red Rose.	C# min.	(c# to f)	P. BRANDUS.	35
Meeting	Ab.	(c to eb)	F. W. SCOTT.	50
**Nilsson Waltz Song. ("Love's Greeting.")*	F.	(eb to eb)	J. R. FAIRLAMB.	75
Never Deem My Love can Change.	Ab.	(eb to f)	J. R. THOMAS	35
do. do. do.	F.	(f to f)	do.	40
Nearest Way Home (The)	D.	(c# to e)	L. ARDITI.	50
Non Torno ("He Ne'er Returned.")	F min.	(e to f)	T. MATTEI.	50
None Like Her, None	F.	(d to e)	L. CRESANO.	35
**Ophelia's Ballad. (From "Hamlet.")*	D min.	(d to f)	A. THOMAS.	40
Only Last Night	A.	(d# to f#)	C. GOUNOD.	40
Passing Cloud (A)	G.	(f to g)	B. TOURS.	30
**Roses. (Cavatina)*	Eb.	(f to g)	F. HOWYER.	60
Robin's Come	D.	(d to a)	A. HENNELEN.	50
**Redder than the Cherry*	G min.	(g to f)	HARPER.	50
Ring on, Sweet Angelus	F.	(e to f)	C. GOUNOD.	40
Return. (Soprano)	Eb.	(eb to bb)	H. MILLARD.	50
do. (Contralto)	C.	(c to g)	do.	50
**Spring and Autumn*	D.	(d to f#)	PERGOLESI.	50
Speak to Me	A.	(c# to d)	F. CAMPANA.	40
**Stirrup Cup*	C.	(b to d)	L. ARDITI.	40
Sailor's Return	Bb.	(d to eb)	J. L. HATTON.	30
**So You Think me Fair to look*	C.	(e to g)	G. RIETZ.	40
Spirit of the Hall	F.	(d to g)	C. GOUNOD.	40
Soupegrace ("La Soupade.")	Bb.	(bb to f)	T. MATTEI.	50
Village Curfew	D.	(c# to e)	G. GOUNOD.	40
** Waltz, Waltz up the Bank*	F.	(c to f)	J. BACHMEYER.	50
**Waiting. (Soprano)*	E.	(e to g#)	H. MILLARD.	75
** do. (Contralto)*	C.	(c to a)	do.	75
**Would You be Young Again?*	F.	(g to eb)	G. RIETZ.	40
Willie's Ship	G.	(d to g)	B. TOURS.	30
**What Joy and Gladness ("Puritan's Daughter.")*	F.	(e to bb)	M. W. BALFE.	75

SONGS AND BALLADS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Andy Bawn	F.	(e to f)	G. B. ALLEN.	40
At Her Wheel the Maiden Sitting.	F.	(f to g)	V. GABRIEL.	40
"Auf Wiederlehen." (We Meet Again.)	F.	(f to f)	R. HOFFMAN.	50
All in the Merry May	G.	(b to g)	J. R. THOMAS.	35
Ask Papa	G.	(e to g)	R. D. PARKER.	40
Alone, Yet Not Alone	G.	(b to f)	MASIAN.	40
Bright and Glorious Sunshine	F.	(f to f)	C. KINKEL.	35
Before the Lattice	Bb.	(b to eb)	A. P. WYMAN.	35
**Beautiful Bells*	G.	(d to e)	R. R. PARKER.	35
Break, Break, Break	G min.	(b to g)	A. H. PEASE.	35
Child of the Storm	G.	(e to f)	A. W. BERG.	35
Children's Voices	Bb.	(f to f)	CLARIBEL.	40
Charms of Home	G.	(d to e)	J. E. GOULD.	30
Dew Drop (The)	C.	(e to f)	C. KINKEL.	35
Dreaming Eyes of Long Ago	F.	(d to g)	G. OFFERT.	35
Danube River	G.	(d to d)	H. ALEX.	30
Dying Minstrel	F.	(e to f)	McNAUGHTON.	35
Door Ajar (The)	Bb.	(d to g)	V. GABRIEL.	40
Drifting	Bb.	(b to f)	CLARIBEL.	30
Fairest Lily There (The)	Ab.	(eb to f)	H. TUCKER.	30
Gray Hill Maid (The)	D.	(d to g)	B. TUCKER.	30
Half Mast High	Eb.	(bb to g)	CLARIBEL.	35
Hidden Voices	E.	(b to d#)	do.	30
High-ho!	G.	(d to e)	F. BOOTT.	30
Hidden Love	F.	(b to d)	H. R. PARKER.	40
Hunstsman	G.	(d to a)	H. F. DAVIS.	35
Heart Promptings	Bb.	(eb to f)	G. OFFERT.	40
How Delightful (Oh!)	Eb.	(c to g)	J. T. MOLLOY.	40
**Happy, Joyous Life (A)*	G.	(d to g)	Mrs. J. F. KNAPP.	50
Ideal of My Dream (That)	F.	(f to f)	C. KINKEL.	35
I've not Forgot to Love Thee	F.	(f to f)	D. ANDREW.	30
I Could Not	G.	(d to f)	L. ALDITI.	35
In Blooms Time	F.	(e to g)	G. F. MORRIS.	25
In Spring Time	G.	(d to d)	J. BARKER.	35
If We as Friends could Meet Once More.	Ab.	(eb to g)	McNAUGHTON.	40
Just Twenty Years Ago	G.	(d to e)	B. MASSETT.	30
I am Coming	A.	(d to g)	Mrs. R. KLEBER.	40
I Never Can Forget	Bb.	(db to eb)	A. MEYLER.	35
**Kitty Dear*	A.	(e to e)	J. G. MAEDER.	30
Love He Went A-roving	G.	(d to g)	J. R. THOMAS.	40
Light at My Window (Of)	G.	(d to f#)	P. BOOTT.	35
Little Wanderer	F.	(f to f)	H. G. B. HOLDEN.	40
Little Birdie	Eb.	(d to f)	J. R. THOMAS.	30
Little Bird Told Me So (A)	C.	(e to g)	do.	40
Little Maggie May	G.	(d to d)	C. BLAMPHIN.	35
My Old Woman and I	F.	(c to f)	J. BROUGHAM.	25
My Mary, O!	Eb.	(f to g)	F. HOWYER.	35
Marjorie's Almanac	F.	(c to f)	Miss. DUDLEY.	40
Mother's Lullaby	Db.	(c to f)	F. N. CROUCH.	40
**Norah, Sweet Norah*	D.	(a to d)	W. T. WRIGHTON.	40
Not Yet	G.	(d# to g)	H. MILLARD.	40
Only a Tress of Golden Hair	G.	(d to g)	C. KINKEL.	35
One Dear Smile	Ab.	(c to f)	W. H. J. GRAHAM.	30
One Name Beloved	Eb.	(eb to f)	H. J. DANKS.	30
** Only to Love*	C.	(g to e)	C. BARTLETT.	50
Only	C.	(b to e)	V. GABRIEL.	30
Parted	D.	(d to g)	V. GABRIEL.	40
** Pretty Little Dark Eyes*	Eb.	(eb to g)	C. LAVALLEE.	40
Poor Girl's Heart. (From "Perichole.")	Bb.	(eb to eb)	OFFENBACH.	40
** Queen of the Sea*	E.	(c to f)	H. MILLARD.	50
** Rock On Baby to Sleep*	G.	(d to g)	G. OFFERT.	40
** Ringlet, Oh! Ringlet*	C.	(b to e)	E. W. DUCKETT.	50
Rose at the Window	G.	(d to d)	H. MILLARD.	30
Smile Once Again	G.	(d to e)	do.	35
Still Thine Own	C.	(e to g)	J. R. THOMAS.	40
Sweetest Love (Oh!)	D.	(d to g)	A. H. PEASE.	35
Strangers Yet	F.	(c to e)	CLARIBEL.	35
Song of Home	Bb.	(d to f)	McNAUGHTON.	30
Star of the Vale	D.	(d to f#)	T. J. COOK.	35
Sunshine and Cloud	F.	(c to e)	C. W. GLOVER.	30
Separation	D min.	(c to g)	W. H. J. GRAHAM.	40
Song of the Flirt	C.	(e to g)	H. R. PARKER.	40
**Something Sure Said*	Bb.	(d to g)	T. M. BROWN.	40
Thou Loved No More	Eb.	(d to f)	L. ALDITI.	35
There's a Silver Lining in Every Cloud.	D.	(c# to e)	CLARIBEL.	35
Those Happy Courting Days	C.	(d to e)	C. KINKEL.	35
There's Sunlight on the Hills	F.	(c to d)	J. R. THOMAS.	40
**Take Me to the Ball To-night, Mother.*	Bb.	(d to f)	J. G. MAEDER.	35
**Take them Away, They'd Drive Me Crazy.*	A.	(e to f#)	H. C. WORK.	40
Though but a Dream, Too Soon to Fade	Ab.	(eb to eb)	H. P. MAIR.	35
Tired	Db.	(c to f)	Mrs. J. W. BLISS.	35
Tripping at the Garden Gate	A.	(e to e)	R. R. PARKER.	35
Tell Me, Doth a Flower Love?	Db.	(d to g)	G. OFFERT.	35
Trusting Heart (That)	Ab.	(c to f)	A. SMITH.	35
What is That to You?	A.	(e to f#)	A. D. WALDRON.	35
We'll Sail the Deep	F.	(c to f)	A. W. BERG.	40
Ways No More, Darling	C.	(d to b)	CLARIBEL.	35
When All the World is Young	F.	(c to f)	E. PHILP.	35
**What Shall I Sing?*	Db.	(c to eb)	D. F. TULLY.	40
** Where Shall the Baby's Dimple Be?*	E.	(e to e)	A. W. BERG.	50
Welcome	C.	(eb to f)	J. G. MAEDER.	35
We Meet Again ("Auf Wiedersehen.")	F.	(f to f)	R. HOFFMAN.	50
What Does Little Birdie Say?	Eb.	(eb to f)	A. S. SULLIVAN.	30
Weep Not, Oh! Rose	C.	(c to e)	F. CAMPANA.	40
When Sparrows Build	B min.	(f to f#)	A. H. PEASE.	35
You Kiss Me in My Dreams	G.	(d to g)	C. KINKEL.	35
You Won't Forget to Write to Me.	C.	(a to g)	A. W. BERG.	30

SONGS WITH CHORUS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
All in the Mist of the Morning	C.	(f# to g)	H. TUCKER.	30
Beautiful Highlands	D.	(a to e)	J. R. THOMAS.	35
Darling Bessie of the Lea	Eb.	(eb to f)	H. TUCKER.	30
Kitty Brown	Eb.	(d to eb)	McNAUGHTON.	40
**Little Church Around the Corner.*	C.	(c to d)	A. PEACE.	40
Little Hobbs	Bb.	(eb to eb)	W. H. MULLALY.	35
Little Daisy	G.	(d to e)	do.	35
** Little Tinker Died This Morning*	F.	(c to f)	G. OFFERT.	40
**Mary Pur Away*	G.	(d to e)	E. T. POTTER.	30
Mary Allen	Bb.	(f to eb)	McNAUGHTON.	35
**Pretty Little Maid of Mine (Mabelle)*	F.	(f to f)	J. R. THOMAS.	40
Roll on, Roll on! Oh, Blow of Fire!	Eb.	(d to eb)	P. P. BLISS.	30
When the Corn is Waving Annie Dear.	Eb.	(f to f)	C. BLAMPHIN.	35
Whisper those Sweet Words Again.	G.	(d to g)	G. W. H. GRIFFIN.	30

VOCAL DUETS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
An Evening Song	Ab	(eb to eb)	V. GABRIEL.	60
Boat Song	F.	(c to f)	F. CRUTCHETT.	50
Yet Once Again	F.	(c to f)	V. GABRIEL.	50

HUMOROUS AND SERIO-COMIC SONGS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
** As She Went Passing By*	Eb.	(d to f)	ROGER HOWARD.	40
**As We Parted at the Gate*	F.	(d to f)	do.	40
** As Pretty as a Pink*	G.	(e to g)	do.	40
**Blonde that Never Dyed (The)*	C.	(f to g)	J. B. DONIKER.	40
Beauty of the Season	F.	(f to d)	A. VON ROSENTZ.	30
Blue Beard in My Home	Eb.	(d to e)	M. CONNELLY.	40
Bob Tailed Coat	C.	(e to e)	HARRY.	35
**Broadway Tuf*	C.	(d to d)	H. R. PARKER.	35
**Dieter Boer*	A.	(e to f)	W. H. LOGHARD.	40
**Bacon Friend*	A.	(d to e)	do.	40
**Captain Fisks*	A.	(e to e)	T. MAGLAGAN.	40
Coming from the Matinee	F.	(c to f)	C. A. PUREES.	35
Come Down, Darling, Do	C.	(g to c)	H. R. PARKER.	40
Dot's Andes	C.	(b to e)	T. B. HEBOR.	30
Dashing Gay Brunette	G.	(b to b)	J. TAUSSENBAUH.	30
**Everybody's Friend*	A.	(e to f#)	W. H. LOGHARD.	40
**Fun Annie*	A.	(e to e)	do.	40
Hooligan's Wake	D.	(d to e)	C. GLOVER.	30
**Flirting in the Twilight*	C.	(d to g)	D. BRAHAM.	40
**Fascinating Little Man*	Eb.	(f to g)	G. OFFERT.	40
Golden Showers	A min.	(c# to f)	J. MAAS.	35
Goose with Rags and Jigger	F.	(e to e)	Sol. RUSSELL.	35
** Go Ahead*	C.	(f to e)	H. R. PARKER.	40
** Overton Bend*	A.	(e to e)	W. H. LOGHARD.	40
Hush-Shaw! Mamma Song	C.	(c to e)	S. M. BARNETT.	30
I'd Like to be a Swell	Eb.	(e to f)	M. CONNELLY.	40
If Dad Were Only Rich	F.	(d to f)	C. A. PUREES.	35
If Ever I Cease to Love	D.	(b to e)	M. CONNOLAY.	35
**Jardin D'Dowd*	C.	(e to f)	McNAUGHTON.	40
**Just the Thing for Frank*	G.	(d to d)	J. BACHMEYER.	40
Little Matilda Jane	G.	(d to g)	J. H. LANDER.	35
** Man with the Indian Dream*	G.	(d to e)	H. R. PARKER.	35
**Mountain Man*	D.	(d to d)	R. HUGHES.	35
**Maid of the Mill*	C.	(d to e)	H. R. PARKER.	40
Meet and Champion	C.	(e to e)	C. LEYBOURNE.	30
** On the Beach at Long Branch*	A.	(e to f#)	W. H. LOGHARD.	40
**Pet o' Mine*	F.	(e to e)	H. R. PARKER.	35
**Pretty Darkie Don't Say No*	D.	(d to e)	do.	40
** Sailing in a Steamboat*	A.	(c# to e)	do.	40
**Spoonalls (The)*	D.	(d to d)	C. P. CRANCH.	35
**She's the Loveliest Girl I Ever Saw.*	Eb.	(e to g)	S. HOWARD.	40
**Single Blessedness a Fib*	D.	(c to g)	H. KELLER.	40
**Sleighing with My Girl*	D.	(d to f#)	do.	40
Stuffed Goose ("Goose with Sage and Onions.")	F.	(e to e)	Jos. RUSSELL.	35
Santa Claus Garden	F.	(e to f)	J. H. ROSE.	30
**Tuffy was a Waldsman*	A.	(c# to f#)	M. CONNELLY.	40
**Ten Little Niggers*	G.	(d to e)	H. R. PARKER.	40
**Tommy Dodd*	G.	(d to d)	E. CLARKE.	40
** Through Central Park*	D.	(c# to f#)	W. H. LOGHARD.	40
**Tip in a Balloon, Boys*	Eb.	(d to e)	H. R. PARKER.	35
Velocipede Song	G.	(d to e)	do.	40
**Walking Down Broadway*	D.	(f# to f#)	CHAS. H. PRATT.	40
Were My Love a Sugar Reed	Bb.	(d to eb)	A. WALDRON.	35
**Where to Go*	A.	(e to e)	J. KELLER.	40